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2D Fourier Transform

Review:

$$f(x,y) \leadsto \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f(x,y) e^{-j\omega_x x + \omega_y y} dx dy$$
$$F(\omega_x, \omega_y) \bigstar \left(\frac{1}{2\pi}\right) \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} F(\omega_x, \omega_y) e^{-\omega} d\omega_x d\omega_y$$

Results from last lecture:

- Shift
- Affine transformation:

$$f\left(A\left[\begin{array}{c}x\\y\end{array}\right]\right)\stackrel{2D}{\dashrightarrow} \frac{1}{det(A)}F\left(A^{-T}\left[\begin{array}{c}\omega_{x}\\w_{y}\end{array}\right]\right)$$

• *Separability*: if a function is separable, the Fourier transform is separable too and the Fourier transform can be applied separately as a 1D transform along each axis.

Examples:

- $f(x,y) = \cos(\omega_0 x) \longrightarrow \frac{1}{2} (\delta(\omega_x \omega_0) + \delta(\omega_x + \omega_0)) \cdot \delta(\omega_y)$
- f(x, y) = cos(ω₁x) cos(ω₂y) corresponds to four points in the Fourier domain.
- $\cos(\frac{\sqrt{2}}{2}x \frac{\sqrt{2}}{2}y)$: two points in the Fourier domain, along the direction $\pi/4$

Sampling in 2D

The 2D equivalent of the comb function is a "bed of nails":

$$\sum_{n} \sum_{m} \delta(x - n\Delta x, y - m\Delta y) = \sum_{n} \delta(x - n\Delta x) \sum_{m} \delta(y - m\Delta y) \rightsquigarrow \sum_{n} \sum_{m} \delta\left(s_{x} - \frac{n}{\Delta x}, s_{y} - \frac{m}{\Delta y}\right)$$

In order to avoid sampling artifacts, we need a result similar to the 1D case:

$$\Delta x \le \frac{\lambda_{x\min}}{2}$$
$$\Delta y \le \frac{\lambda_{y\min}}{2}$$

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Rotation

Using the result on affine transformations, we have:

$$f\left(R\left[\begin{array}{c}x\\y\end{array}\right]\right) \dashrightarrow F\left(R\left[\begin{array}{c}\omega_x\\\omega_y\end{array}\right]\right)$$

Therefore the spectrum of $\cos(\omega_0(x\cos\phi - y\sin\phi))$ corresponds to two points along the direction ϕ , at distance ω_0 of the origin.

Wave signals

Consider an xyt-signal (video), in which we keep only one line (fixed y) of each frame. The effect of a translation in the video can be seen as a *wave* moving along the line at fixed y at constant speed u (in px/frame):

$$f(x,t) = f_0(x - ut)$$

Example: $f_0(x) = \cos(\omega_0 x)$, and $f(x, t) = \cos(\omega_0(x - ut))$ The Fourier transform of *f* is the following:

$$F(\omega_x,\omega_t) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f_0(x-ut) e^{-j\omega_x x + \omega_t t} dx dt$$

If we note $f_0(x) \multimap F_0(\omega_x)$ and make the substitution x' = x - ut, we have

$$F(\omega_x, \omega_t) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f_0(x') e^{-j\omega_x(x'+ut) + \omega_t t} dx' dt$$
$$= \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f_0(x') e^{-j\omega_x x'} e^{-j(\omega_x u + \omega_t)t} dx' dt$$
$$= F_0(\omega_x) \delta(\omega_x u + \omega_t)$$

Representing the spectrum $F(\omega_x, \omega_t)$ of the wave is equivalent to taking the original $F_0(\omega_x)$ spectrum, rotating it and stretching it by $\sqrt{1+u^2}$. Examples:

- In our initial example $F_0(\omega_x) = \frac{1}{2}(\delta(\omega_x + \omega_0) + \delta(\omega_x \omega_0))$: the $F_0(\omega_x, \omega_t)$ is made of two diracs located at $(\omega_0, -u\omega_0)$ and $(-\omega_0, +u\omega_0)$, which are at distance $\omega_0 \sqrt{1 + u^2}$ of the origin.
- If the spectrum $F_0(\omega_x)$ is a Gaussian, we have:

$$f_0(x) = \frac{1}{\sigma \sqrt{2\pi}} e^{-\frac{x^2}{2\sigma^2}} \leadsto F_0(\omega_x) = e^{-\sigma^2 \omega_x^2/2},$$

which again corresponds to "rotating and stretching" the Gaussian.

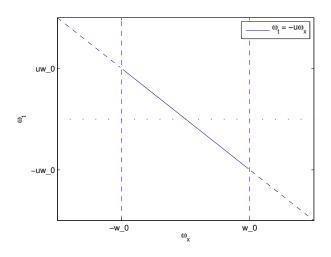


Figure 1: Wave signal in the xt Fourier domain: the spectrum $F_0(\omega_x)$ is multiplied by the indicator of the line $\omega_t = -u\omega_x$

Aliasing in video (Simoncelli, 1991)

Sampling in time is a multiplication by $\sum_{n=-\infty}^{\infty} \delta(t - n\Delta t)$. It corresponds to a convolution with $\sum_{n=-\infty}^{\infty} \delta(s_t - \frac{n}{\Delta t})$ (or $\sum_{n=-\infty}^{\infty} \delta(\omega_t = \frac{2\pi n}{\Delta t})$).

See 7. Reconstruction by boxing: aliasing causes perception of a speed of opposite sign.

$$\underbrace{u\omega_0}_{\max\omega_t} \le \frac{\pi}{\Delta t} = \frac{\omega_{\text{sampling}}}{2}$$

Filters for detection

How to build a filter to recognize a cosine wave $cos(\omega_0 x)$? In the frequency domain it corresponds to two impulses.

It is not possible to build a filter that looks like an impulse in Fourier domain, because it would correspond to a function of infinite support in time domain. Instead we could use a box filter: $H(\omega) = \prod_{a/2}(\omega_0)$. The inverse function is still complicated ($\operatorname{sinc}(\pi x/q)e^{j\omega_0 x}$, the harmonic exponential is here for modulation). A better candidate is a Gaussian filter centered around the frequency to detect, since the inverse transform of a Gaussian is a Gaussian.

(to be continued)