University of Pennsylvania
Department of Electrical and System Engineering
Digital Audio Basics

ESE1500, Spring 2023 — Final — Friday, May 5

- Exam ends at 5:00PM; begin as instructed (target 3:00PM)
- Do not open exam until instructed to begin exam.
- Problems weighted as shown.
- Calculators allowed.
- Closed book = No text or notes allowed.
- Provided reference materials on next to last page.
- Show work for partial credit consideration.
- Unless otherwise noted, answers to two significant figures are sufficient.
- Sign Code of Academic Integrity statement (see last page for code).

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I certify that I have complied with the University of Pennsylvania's Code of Academic Integrity in completing this exam.

Name:

1			2	3	4		5			6		7			8
a	b	c			a	b	a	b	c	a	b	a	b	c	
2	5	5	12	12	6	6	3	5	5	8	4	5	3	4	15

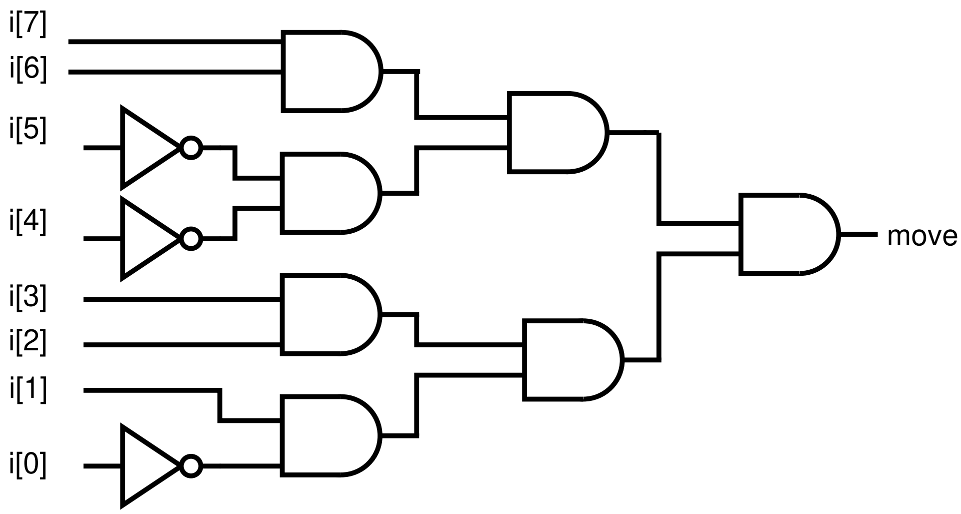
1. Robots communicate in sequences of multi-frequency tones. Use a combination of 16 tones at 100 Hz intervals between 1000Hz and 2500Hz. The robot can send any subset of the 16 tones simultaneously. A 500 Hz tone is also sent simultaneously to indicate a communication is in progress. Tones are sent in pulses with 5ms pulse of tones and 5ms of silence before the next pulse of tones.

   (a) How many bytes per second can be sent with this scheme?

   (b) What is the minimum sampling rate to recover the tones?

   (c) Using the techniques from class, at the identified sampling rate, how many multiply accumulates/second are required to decode presence/absence of all 16 tones and the communication-in-progress tone?

2. The first byte of a robot message indicate its type, similar to an instruction opcode. The following logic is used to decode if a message is a movement message. What 8b binary value is it selecting?



3. Consider a UI to task a robot to go from its current location to a destination. There may be obstacles or limiting terrain between the current source and the destination that the robot must avoid. Rank the following in order of usability (1 – easiest for humans, 4 – hardest) and identify the strenghths and weakness of each for human usability.

   - [ ] User provides the final GPS coordinates for the destination by filling in two text boxes with lattitude and longitude and pressing a [submit] button.

     Lattitude: [ ] Longitude: [ ] [Submit]

   - [ ] User is shown a map and uses a mouse or touch pad to select the final destination on the map.

- ☐ User provides a sequence of moves by selecting a distance in meters and a heading in radians. Input is a series of text box pairs the user completes with a [submit] butteo at the bottom. Before the submit button is a button to add [More moves] in sequence.

1	Distance:	☐	Heading:	☐
2	Distance:	☐	Heading:	☐
3	Distance:	☐	Heading:	☐
4	Distance:	☐	Heading:	☐
5	Distance:	☐	Heading:	☐
		[More moves]		[Submit]

- ☐ User points at the destination with a dedicated laser pointer and presses a button on it to select the destination.

4. Assuming the robot can "see" the destination (can point its forward camera at the destination and the obstacles do not preclude it from showing up in the camera screen). Asume further the robot can identify where in the camera image the destination is (an X, Y pixel). Assume the robot can rotate left or right and move forward or backward.

   (a) How can the robot rotate so that the destination is in the center of the image (has a center point with an X pixel location around half the width of the camera image)?

   (b) Assuming no obstacles, how can the robot use the ability from part (a) to travel to the destination?

5. In order to operate, the robots needs to perform the following simultaneous tasks:

   (a) listen for input tone sequences – 1 task
   (b) "speak" output tone sequences – 1 task
   (c) read GPS data points – 1 task
   (d) process input from 2 cameras (front, back) – 2 tasks
   (e) actuate two drive motors (left and right wheels) – 1 tasks
   (f) actuate two arms – 2 tasks
   (g) read local proximity sensors – 1 task
   (h) plan movements – 1 task

   Initially, the robot is designed to run on 10 processors with each task given a dedicated processor that can complete 10^8 instructions per second and has 16 MB of memory.

   (a) Assuming that locating the destination in the front camera (Problem 4) takes 10^7 instructions on a single processor dedicated to the camera, at what rate (number of times per second) can this processor perform destination locations?

   (b) Describe how the single processor can support these 10 tasks?

   (c) How fast would the single processor need to run to guarantee to provide the same level of computation as the original 10 processor design?

6. A controller can send a set of intermediate destinations to the robot. The more it sends, the less computation the robot needs to perform, but the more time it takes to send instructions.

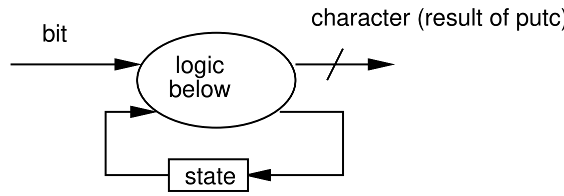
- Assume on-robot planning can perform 10^8 instructions per second.
- Continue to assume communication to the robot as in Problem 1.
- Assume an intermediate destination requires 64 bits.
- Assume the processor can compute a sequence of n missing intermediate destination between two present destinations in $n^2 \times 4 \times 10^5$ instructions.

Sequence:	sent intermediate	compute intermed. 1	compute intermed. 2	$\cdots$	compute intermed. n	sent intermed.	compute intermed. 1	$\cdots$

(a) How many computed intermediates should be used between sent intermediates to minimize total compute and communication time?

(b) Based on the answer above, how long will it take the robot to receive the intermediate destinations (communicate) and compute the missing intermediate destinations for a sequence with 20 intermediate destinations?

7. Consider the following FSM for decoding serial, Huffman encoded data into decimal digits.




```
int state=START;
while(true) {
  int bit=nextInputBit();
  switch(state) {
  case START:  if (bit==0) state=S0; else state=S1; break;
  case S0:  if (bit==0) {state=START; putc('0');} else {state=START; putc('1');} break;
  case S1:  if (bit==0) state=S10; else state=S11; break;
  case S10: if (bit==0) {state=START; putc('2');} else {state=START;
putc('3');} break;
  case S11:  if (bit==0) state=S110; else state=S111; break;
  case S110: if (bit==0) state=S1100; else state=S1101; break;
  case S111: if (bit==0) {state=START; putc('8');} else {state=START;putc('9');} break;
  case S1100: if (bit==0) {state=START; putc('4');} else {state=START;
putc('5');} break;
  case S1101: if (bit==0) {state=START; putc('6');} else {state=START;
putc('7');} break;
               }
  }
```

(a) Give the bit level encoding for 1500:

(b) What is the minimum number of state bits needed to encode state for a hardware implementation?

(c) What digits can be encoded with each of the following number of bits:

bits to encode	encoding
1	
2	
3	
4	
5	
6	

8. Consider sending audio data over a UDP (Unreliable Datagram Protocol) link. Assume the receiver is aware of which packets are lost and will make the best of the information it does receive. As in lab, the frequency packets are based on Fourier Transforms of time windows. Rank in order of subjective quality for humans based on your knowledge of audio processing and human psychoacoustics from this course (1-best, 5-worst). Justify your answers by explaining the impact of losing a packet in each case.

   (a) ☐ Packets contain PCM (raw, quantized time-sample data)

   (b) ☐ Packets come in pairs for a time window, where the highest amplitude frequencies from each critical band are in one packet and the lowest in the other.

   (c) ☐ Packets come in pairs for a time window where both the first and second packet in a pair contains the top one-third frequencies (by amplitude) in each critical band. The first packet also contains the middle one-third of the highest frequency critical bands, while the second packet contains the middle one-third of the remaining critical bands.

(d) ☐ Packets come in pairs for a time window with the highest frequency critical bands in one packet, and the rest in the second.

(e) ☐ Packets come in pairs for a time window with the even timeslot PCM samples in one packet of the pair, and odd timeslot PCM samples in the other.

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Human auditory critical bands:

Band Number	Low	High
1	20	100
2	100	200
3	200	300
4	300	400
5	400	510
6	510	630
7	630	720
8	720	920
9	920	1080
10	1080	1370
11	1270	1480
12	1480	1720
13	1720	2000
14	2000	2320
15	2320	2700
16	2700	3150
17	3150	3700
18	3700	4400
19	4400	5300
20	5300	6400
21	6400	7700
22	7700	9500
23	9500	12000
24	12000	15500

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B. Plagiarism Using the ideas, data, or language of another without specific or proper acknowledgment. Example: copying another person's paper, article, or computer work and submitting it for an assignment, cloning someone else's ideas without attribution, failing to use quotation marks where appropriate, etc.

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