

Lecture #23 – User Interface 2

ESE 1500 – DIGITAL AUDIO BASICS

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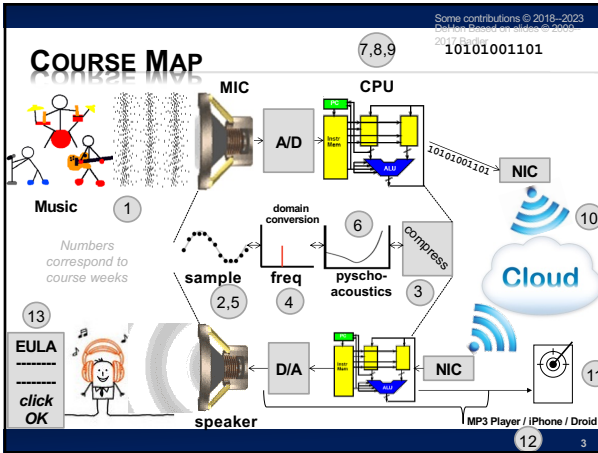
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LECTURE TOPICS

- × Where are we on course map?
- × User Interface
 - + Motivation
 - + Issues and Principals
 - + Developer vs. User
 - + Design Choices
 - + Approaches and Prototyping
 - + Advancing/Enabling Technology (Part 2)
- × Next Lab

2



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REVIEW

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USER INTERFACE

- × When a user sees a product
 - + See the interface
 - + Not the underlying design
 - ×and that's the way it should be
- × Interface determines if the user can get job done
 - + ...or will walk away frustrated
- × Successful interface
 - + Make it easy, pleasant to use
 - + Hide all the complexity that makes it work

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MOST PRODUCT RETURNS ARE USABILITY FAILURES

- × **Most Returned Products Work Fine:** Study Says Only 5 percent of returned products are genuinely defective: Yadena Arar, *PC World*, June 2, 2008 4:00 pm
- × **Only 5 percent of consumer electronics products returned to retailers are malfunctioning** –yet many people who return working products think they are broken, a new study indicates.
- × The report by technology consulting and outsourcing firm Accenture pegs the costs of consumer electronics returns in 2007 at **\$13.8 billion** in the United States alone, with return rates ranging from 11 percent to 20 percent, depending on the type of product.

http://www.pcworld.com/article/146576/most_returned_products_work_fine_study_says.html

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USER VS. IMPLEMENTER

- × **Thesis:** Engineer who implements something is seldom the right person to judge the goodness of the user interface
 - + Knows how should work
 - + Has a mental model of inner workings
 - + Motivated to reduce implementation complexity
- × Contrast user
 - + Doesn't know how works – shouldn't have to!
 - + Benefit from reduced use complexity
 - × Reduced cognitive load

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APPROACH

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ISSUES NEED TO ADDRESS (GOALS)

- × Time to learn
- × Easy to figure out how to use
- × Time to perform task
- × Safety
- × Clarity of what happened
 - + Why something didn't happen
- × Ease of recovery
- × User stress

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HOW USE PRINCIPLES AND GOALS?

Principles are generally:

- × **Descriptive, comparative and analytical (i.e., how alternatives compare; test and refine paradigm)**
 - + Give us some idea how to evaluate a UI
- × **Not constructive (i.e., do not define the process of developing user interface design)**
 - + No automated (good) interface design tools exist (e.g., that could have predicted the iPod user interface design)

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PRINCIPLES MUST BE CONSIDERED IN THE CONTEXT OF USER POPULATION

- × Principles define an optimization problem where the (target) user population is not uniform in skill, cognitive ability, needs, experience, learning style, or motivation.

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PRECLASS 1

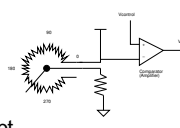
- × **How did servo know when it needed to rotate right or left?**

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DESIGN ITERATIVE

- ✘ **Design is usually an iterative process based on feedback**
- ✘ **If we have goals/metrics,**
 - + Can, at least, evaluate how doing relative to metric
- ✘ **Then refine design (hopefully to improve)**
 - + And re-evaluate metrics
- ✘ **Like servo feedback**
 - + Could measure if we were above/below target
 - + Apply adjustment, remeasure, adapt

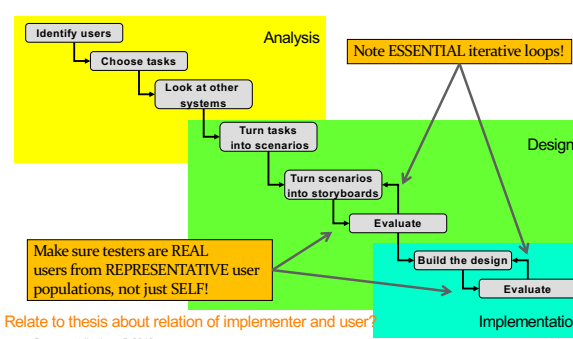


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TASK-CENTERED DESIGN



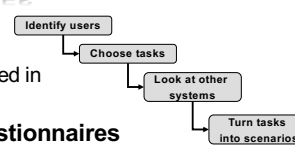
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ANALYSIS TECHNIQUES

- ✘ **Task analysis**
 - + Models the steps involved in completing a task.
- ✘ **Interviewing and questionnaires**
 - + Asks the users about the work they do.
- ✘ **Ethnography**
 - + Observes the user at work.

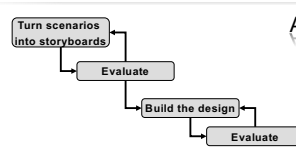


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PROTOTYPING AND USER TESTING



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USER INTERFACE PROTOTYPING

- ✘ **Aim:** allow users to experience the interface.
- ✘ **Without direct experience,**
 - + it is impossible to judge the usability of an interface.
- ✘ **Prototyping often a two-stage process:**
 - + Early: paper prototypes
 - ✘ Don't wait until have completely implemented to start getting feedback!
 - + Refine to increasingly sophisticated automated prototypes

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PAPER PROTOTYPING

- ✘ **Work through scenarios using sketches of the interface.**
- ✘ **Use a storyboard to present a series of interactions with the system.**
- ✘ **Paper prototyping to get user reactions to a design proposal.**
- ✘ **If you cannot draw it, you cannot build it.**

25

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STORYBOARD

From Microsoft Hilo Chapter 4:
<https://msdn.microsoft.com/en-us/library/windows/desktop/ff800706.aspx>

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STORYBOARD

USER FLOW EXAMPLE CREATE AND VIEW POSTS

Arctouch arctouch.com

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PROTOTYPING TECHNIQUES

- ✗ **Use PowerPoint as a substitute for an editable script.**
 - + Can include links to different slides/displays
- ✗ **Internet-based prototyping**
 - + Use a web browser and associated scripts.
- ✗ **Script-driven prototyping**
 - + Develop a set of scripts and screens using a UI design tool. When the user interacts with these, the screen changes to the next display.
- ✗ **Visual programming**
 - + Language designed for rapid development such as Visual Basic.
 - + Python+GTK ← will use in lab

Jan Sommerville, Software Engineering, 4th Ed., 2007

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USER INTERFACE EVALUATION

- ✗ Evaluate user interface design to assess its suitability.
- ✗ Full scale evaluation is very expensive and impractical for most systems.
- ✗ Ideally, an interface should be evaluated against a usability specification.
 - + However, it is rare for such specifications to be produced.
- ✗ Can evaluate against a “design principles” or goals list.

Jan Sommerville, Software Engineering, 4th Ed., 2007

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ISSUES

- ✗ Time to learn
- ✗ Easy to figure out how to use
- ✗ Time to perform task
- ✗ Safety
- ✗ Clarity of what happened
 - + Why something didn't happen
- ✗ Ease of recovery
- ✗ User stress

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ISSUES → QUANTITATIVE GOALS

Ideally create concrete, quantitative metrics for each relative to the product and user base:

- ✗ Time to learn
- ✗ Easy to figure out how to use
- ✗ Time to perform task
- ✗ Safety
- ✗ Clarity of what happened
 - + Why something didn't happen
- ✗ Ease of recovery
- ✗ User stress

31

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PRECLASS 2

- × **How can we use a focus group to evaluate if met user interface goals?**
 - + E.g. new user accomplish task in 30s

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USER TESTING

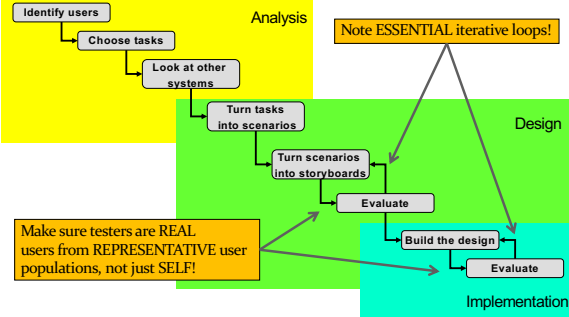


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TASK-CENTERED DESIGN



34

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Part 2 TECHNOLOGY CHANGE


35

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UI AND MOORE'S LAW

- × **Theme:** We should spend computation to ease human interaction
 - + **Past:** had to ask human to accommodate computer
 - × Give it input in a way it could understand
 - × E.g. punched cards
 - × (pix from <https://commons.wikimedia.org/wiki/File:6161.jpg>)
 - + **Future:** should have computer do more to accommodate human in interaction
 - × Reduce what human needs to do
 - × Move interface closer to natural interaction for user



36

36

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PRECLASS 3

- × **How many instructions should we be willing to execute to save a second of human time?**
 - + **Cost of second of human time?**
 - × Assume \$300K/yr., 250 days/yr, 8 hours/day
 - + **Given Energy cost:**
 - × 10⁻¹⁵ cents per instruction
 - + **Number of instructions cost same as human-second?**

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IMPACT

- × Can afford to spend computation to bridge between natural user view (interaction) and underlying implementation view
- × Energy/op has reduced over time (Perf/Watt increased)
 - + Increasing this ratio
- × Can afford to spend more computation now than in past

By Stefan Parviainen - Own work, CC0.
<https://commons.wikimedia.org/w/index.php?curid=23666293>

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EVOLUTION OF INTERACTION

- × Dedicated Buttons and Knobs

39

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EVOLUTION OF INTERACTION

- × Dedicated Buttons and Knobs
- × Keyboard
 - + With character display

Image source: <https://commons.wikimedia.org/wiki/File:HypertextEditingSystemConsoleBrownUniv1969.jpg>

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EVOLUTION OF INTERACTION

- × Dedicated Buttons and Knobs
- × Keyboard
 - + With character display
- × Mouse, graphics

Image Src: https://en.wikipedia.org/wiki/Macintosh#/media/File:Steve_jobs_and_Macintosh_computer_January_1984_by_Bernard_Goffryd_-_edited.jpg

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EVOLUTION OF INTERACTION

- × Dedicated Buttons and Knobs
- × Keyboard
 - + With character display
- × Mouse, graphics
- × Touch Screens

42

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EVOLUTION OF INTERACTION

- × Dedicated Buttons and Knobs
- × Keyboard
 - + With character display
- × Mouse, graphics
- × Touch Screens
- × Accelerometers
- × Audio, video, ...
- × Augmented Reality

43

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EVOLUTION OF PLATFORMS

- × Dedicated Buttons and Knobs
- × Keyboard
 - + With character display
- × Mouse, graphics
- × Touch Screens
- × Accelerometers
- × Audio, video, ...
- × Augmented Reality

Platforms shrinking

- × **How do smaller platforms drive evolution on left?**
 - + **E.g. What size limit does a full-size mechanical keyboard impose?**

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EVOLUTION OF PLATFORMS

- × Dedicated Buttons and Knobs
- × Keyboard
 - + With character display
- × Mouse, graphics
- × Touch Screens
- × Accelerometers
- × Audio, video, ...
- × Augmented Reality

Platforms shrinking

- × Rooms and Racks
- × Desktops
- × Laptops
- × Tablets/phones
 - + No physical keyboard
- × Watch
- × Glasses?

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DEMAND AND OPPORTUNITY

- × Demand
 - + Shrinking platforms demand move beyond full-sized keyboard
 - + Portability also demands less bulky inputs
- × Opportunity
 - + New sensors
 - + ...with cheap processing to "understand" complex/noisy signals
 - + Direct computer with movement, voice, direct interaction with world

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RISE OF VOICE CONTROL

- × Siri
- × Ok Google
- × Alexa
- × Voice Remote

- × **Locally recognize "wake words"**
 - + Ship off to server farm for bulk speech recognition

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PRECLASS 4

- × **How GPS data ease data lookup for bus stop, schedule?**
- × **Compared to what must do without GPS data?**
 - + (what does Google Maps do?)

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CONTEXT AWARENESS

- × **Sense context**
 - + Can reduce information need to explicitly gather from user
 - + Prioritize/reorder data presented
 - × Know more about likely common case
- × **Principle:** don't ask user for information can obtain automatically.
- × **Other context examples?**

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NATURAL(?) INPUT

- ✗ Audio and Voice processing
- ✗ Vision, Radar
- ✗ Location
- ✗ Motion (e.g. fitbit, iWatch)
- ✗ Biometrics
- ✗ Coupled with signal processing, cheap computation
- ✗ Opportunity to take input from natural interactions

50

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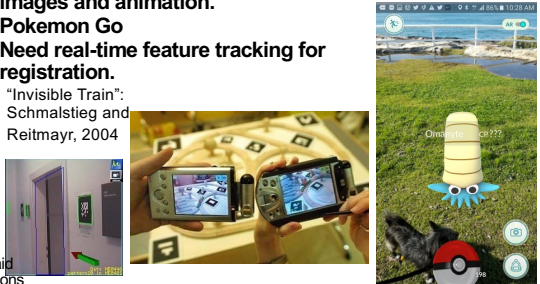
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AUGMENTED REALITY WITH PORTABLE DEVICES (SMARTPHONE)

<https://mashable.com/2016/07/10/john-hanke-pokemon-go/#dHFGDBS1kqI>

- ✗ Use the embedded camera and overlap synthesized images and animation.
- ✗ Pokemon Go
- ✗ Need real-time feature tracking for registration.

"Invisible Train": Schmalstieg and Reitmayr, 2004



Overlaid Directions

http://www.youtube.com/watch?v=zOSyMbk_luc

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AUGMENTED REALITY



(Doctor Who fans: search for augmented reality tardis)

<https://blippar.com/en/resources/blog/2017/11/06/welcome-ar-city-future-maps-and-navigation/> 52

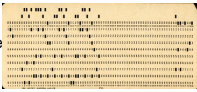
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 - + **Future:** should have computer do more to accommodate human in interaction
 - ✗ Reduce what human needs to do
 - ✗ Move interface closer to natural interaction for user
 - ✗ Voice, movement, vision,



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BIG IDEAS

- ✗ **User Interface essential**
 - + And worth designing carefully and deliberately
- ✗ **View should match user goals, not internal design**
 - + Spend computing cycles to ease human interaction
 - + Make simple, safe, intuitive
- ✗ **Implementer seldom a good judge of interface goodness**
 - + Knows too much about how should work
 - + Conflict of goals
- ✗ **Important to test and get representative user feedback**

54

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NEXT LABS

- ✗ Lab 12 – Monday
 - + Develop and analyze User Interface(s) for internet-connected devices
 - ✗ Networking to control
 - ✗ Develop GUI
 - + More user-friendly interface than the engineer-friendly one we will use for Lab 11
 - + Bring lab kits (including Lab 11 light switch)

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LEARN MORE @ PENN

- × **Courses**
 - + ESE5430 – Human Factors Engineering

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REMEMBER

- × **Feedback including Lab**

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READING

- × *The Design of Everyday Things*, Donald Norman -- a classic book on design for usability (broader than just hardware and software)
- × *The Inmates are Running the Asylum*, Alan Cooper -- a manifesto calling out computer/software industry for poor design
- × *Set Phasers on Stun: And Other True Tales of Design, Technology, and Human Error*, Steven M. Casey -- a series of anecdotes (case-studies) on how bad design and interfaces can go wrong, perhaps even killing people.

58

58