Project PAALM: Phalangeal Angle Approximation through the Leap Motion Controller





Figure 1: Top Left to Right: The Leap Motion controller tracks to palm and fingers above it. Bottom Left to Right: Our PAALM system estimates finger positions in real-time based on the Leap input. The bottom animation was created using a Maya plugin which communicates directly with the device to create keyframes for a hand model.

31

33

34

35

36

37

38

39

43

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

Abstract

Hands are fundamental in a variety of domains including charac-2

ter animation, sign language, robotics, and gestural user interfaces. 3

- However, the dexterity and flexibility of the hand make it difficult 4
- to accurately capture information about complex gestures. Current 5
- approaches are expensive, restrict movement of the hand, confine 6
- the user to a capture region, or require time-consuming manual 7
- cleanup. Thus, we investigate the use of a fast, approximate, and 8
- inexpensive method for obtaining the phalangeal joint angles of the 9
- hand using the Leap Motion Controller [Leap Motion 2013]. Our 10
- framework directly integrates the Leap Motion controller into Maya 11 to create an intuitive user interface for animating hand motions.
- 12

CR Categories: I.3.3 [Computer Graphics]: Three-Dimensional 13 Graphics and Realism I.3.7 [Computer Graphics]: Three-14 Dimensional Graphics and Realism; 15

Keywords: user interfaces, motion capture, hand animation 16

Introduction 1 17

Hands are fundamental in a variety of domains including charac-18 ter animation, sign language, robotics, and gestural user interfaces. 19 Hands are both the primary mechanism we use to interface with 20 the physical world as well as an important component for com-21 munication. In computer graphics, the realistic animation of the 22 human hand is a long-standing and difficult problem because our 23 hands are very dexterous and versatile. Detailed and subtle fin-24 ger motions are important for lifelike characters but are difficult to 25 capture. Much research has been devoted to efficiently capturing 26 hand gestures, using imaged-based, glove-based, and marker-based 27 techniques. However, most existing methods remain expensive, can 28 restrict the motion of the hand, might confine the user to a space, or 29 require time-consuming manual cleanup. For example, dexterous 30

finger motions are very difficult to capture with optical and markerbased systems because markers frequently become occluded and the proximity of the fingers cause automatic labeling algorithms to frequently mislabel markers. Conversely, solutions involving wearable measurement devices, such as cybergloves, are often bulky and restrict delicate movements.

We use the data from the Leap controller to estimate the phalangeal joint angles of the fingers and palm. Thus, we investigate an effective method for approximating and recording hand motions that is portable, unrestrictive, real-time and costeffective. Our approach utilizes a new and unexplored technology called the Leap Motion Controller that is roughly the size of a flash drive and tracks individual finger movements to 1/100th of a millimeter [Leap Motion 2013]. This device is designed to sit on a desk and plugged into a PC via USB. Internally, the device tracks finger motions in a one meter hemispherical area above the device using two light sensors and three infrared LEDs [(https://www.leapmotion.com/developers)].

Our framework implements an application programming interface (API) for obtaining and visualizing the phalangeal joint angle data using the Leap Motion Controller which is suitable for direct import (via a plug-in) into a rigged Maya hand model. Unlike a purely image-based system, the Leap Motion device provides users with direction vectors and lengths for each finger as well as an orientation and position for the palm. We map the output from the Leap Motion controller to IK targets for each finger based on a simple calibration step.

Our main contributions are as follows:

- · An portable, cost-effective, real-time, and freehand method of obtaining phalangeal joint angles using an unexplored technology.
- An application programming interface (API) for obtaining and visualizing the phalangeal joint angle data using the Leap Motion Controller which is suitable for direct import (via a

plug-in) into a rigged Maya hand model. 65

2 **Related Work** 66

Recording hands remains a difficult problem. Below we briefly out-67 line four major approaches. 68

Marker-based Systems 2.1 69

Marker-based motion capture systems are a popular means of ob-70 taining hand motion data. The standard approach requires attaching 71 approximately 30 retro-reflective markers to the hand and tracking 72 them over time [Vicon 2013]. The temporal data is then used to 73 reconstruct a 3D representation of the hand and its motions. Re-74 cent advancements in hand motion capture have made it possible to 75 achieve descriptive hand motion data with a reduction in the number 76 of markers [Hovet et al. 2012]. Though even with such advance-77 ments, marker-based approaches still pose significant problems in 78 hand motion detection. Gestures featuring self-occlusion (fingers 79 overlapping one another) are difficult to detect using the system. 80 Automatic marker tracking is not effective in maintaining the mark-81 ers over time. Thus, the process of tracking markers is then a te-82 dious one, requiring manual labeling that is both time-consuming 83 and error prone [Zhao et al. 2012]. 84

2.2 Glove-based Systems 85

Glove-based systems such as the CyberGlove [Cyberglove 2013] 86 provide a useful method of obtaining hand gesture data that is free 87 from issues that arise when fingers occlude each other. Such sys-88 tems have been used for the recognition of sign language [Vogler 89 and Metaxas 2003]. The motions recorded using the system, how-90 ever, are often noisy and fail to capture delicate articulations with 91 high precision [Zhao et al. 2012]. Likewise, the system restricts the 92 natural motion of the hand, making capturing realistic gestures a 93 more complex task. The advantage of using the Leap Motion Con-94 troller for our approach is that it permits the hand to move freely 95 and naturally. 96

Image-based Systems 2.3 97

Computer vision has offered a promising alternative to data gloves 98 and other worn mechanisms for detecting hand motions [Erol et al. 99 2007]. Image-based systems have the advantage of being lower 100 cost, portal, and not restrictive of hand movements. 101

Image-based approaches must handle occlusions between fingers. 102 [Martin de La Gorce 2011] tracked hand poses based on monoc-103 ular video using a model of temporal continuity to handle occlu-104 sions. Other image-based techniques rely on hand motion priors 105 stored in a large database to aid capture [Wu et al. 2001; Zhou 106 and Huang 2003; Wang and Popovic 2009; Romero et al. 2010]. 107 However, these approaches rely on having a large hand database to 108 guide pose recognition and generation and thus have the drawbacks 109 of requiring a large number of pre-collected poses and thus whose 110 recognition is restricted to poses similar to those in the database. In 111 an other approach, [Oikonomidis et al. 2011] enhanced the accu-112 racy of imaged-based techniques through the use of a RGB-depth 113 camera. A recent device called Digits has been developed that uses 114 a wrist-worn gloveless sensor to detect 3D hand gestures [Kim 115 et al. 2012]. The sensor features two infrared illumination schemes 116 that are used to produce a hand model through inverse kinematics. 117 The wrist-worn device avoids the need for any embedded sensors in 118 the environment and permits the hand to move freely as well as the 119 user to move about without being confined to a capturing region. 143 120



Figure 2: Leap Motion visualizer displaying finger vectors and a palm normal for a hand.



Figure 3: Top to Bottom: Leap Motion visualizer displaying the palm radius for a partially closed hand and an open hand with spread fingers.

Vision-based techniques have the drawbacks of being computationally expensive, noisy and vunerable to a lack of obvious features on the hand and occlusions.

2.4 Hybrid Systems

A recent innovation has been combining marker-based and imagebased systems to provide higher fidelity hand motion data [Zhao et al. 2012]. These systems are capable of accurately detecting hand motions even in cases of selfocclusion. The markers are used as reference when rebuilding hand motion data using an RGB-depth camera such as the Microsoft Kinect. These systems are robust and do not significantly restrict hand movements as the markers are small. The potential shortcomings of this system is that it still requires an expensive, non-portable optical motion capture system to capture the markers and must run a computationally expensive optimization to solve for hand positions which saistify both the RGB-D image and the marker positions.

3 LEAP

The Leap Motion Controller offers a cost-effective, fast and precise means of capturing live hand motion data. This device is small (3x1x0.5 inches), designed to sit on a desk and plugged into a PC via USB. Thus, it is extremely portable and lightweight.

The Leap Motion Controller is an infrared-based device, featuring three infrared LEDs and two light sensors. The device is capable

121

122

123

124

125

126

127

128

129

132

133

134

136

137

138

139

140

141

142

191

192

193

10/

195

196

197

199

200

206

207

208

215

216

217

218

219

220

221

225

227

228



Figure 4: PAALM Overview. To isloate finger data, we sort detected fingers by x-ccordinate and compute a ratio for estimating the amount of bend in the finger. This data is sent to a Maya plugin via a socket, occurring through Maya's command port. We then compute IK target positions by computing an offset for the finger tip based on a direction vector offset from the first knuckle joint of each finger. Finally, we set keyframes which may then be rendered 198 out or exported to a motion file format.

of tracking position changes as small as a 1/100th of a millimeter 201 144

within a detection region of eight cubic feet. Its sensors capture spa-145 202

tial information at 290 frames per second and provide data about the 146 203

tip position, tip velocity, length, direction, and width of pointable 147 204 205

objects, such as a pen or a finger, in 3D space. 148

With respect to fingers, the device can determine to which hand a 149 set of fingers belong and provide details about a hand's palm posi-150 tion and normal (Figure 2). Additionally, the hand data includes a 151 palm sphere radius, or the radius of a spherical object that could be 209 152 held within the palm of the hand. A small radius suggests a closed 210 153 hand while a large radius suggests an open hand with fingers spread 211 154 further apart (Figure 3). Occluded fingers are not detected by the 212 155 device, so crossed or folded fingers will disappear from the output 213 156 data until they are detected again. 157

All of the data provided by the Leap Motion Controller is organized ²¹⁴ 158 into individual frames which can be accessed and manipulated us-159 ing the device's application programming interface. 160

Approach 4 161

In this section, we describe how we map the output from the Leap 162 device to a joint hierachy in Maya. The device API provides un-163 ordered direction vectors whose lengths correspond to the length of 164 each finger seen by the device. The device omits information for 222 165 any fingers it fails to detect, such as fingers folded into the palm or 223 166 crossed together. The size, position, and orientation of the palm is 224 167 also provided by the Leap API. 168

Thus, inferring hand positions from the Leap input requires map-226 169 ping these direction vectors to the finger and palm of our model. 170

For this straighforward approach to work, we must first calibrate 171 229

our system for the finger sizes of the capture subject, which can differ greatly between individuals. During this step, our capture subject need only hold their hand above the leap device in a rest pose with open palm and spread fingers, such that the device can detect the entire hand. We then record lengths of each finger over 1000 frames (approximately 10 seconds) and use the average as the standard length ℓ_s for the finger. The standard length is then compared against the current length ℓ_c in all subsequently captured frames to compute a length ratio $\frac{\ell_c}{\ell}$.

In Maya, we define joint chains for each finger apriori (which we will designate as Maya-fingers) having joint limits and sensible degree of freedom constraints. The leap direction vectors d are then scaled based on the length of each Maya-finger ℓ_m and the leap finger ratio to compute an offset from first knuckle of each Maya finger.

$$x_{ik} = \ell_m \frac{\ell_c}{\ell_s} \frac{d}{||d||} + x_{knuckle}$$

where x_{ik} is the global position for placing our IK target and $x_{knuckle}$ is the global position of the knuckle. Each frames, we then update the finger positions based on IK. Each N frames, we additionally save out a keyframe, with N chosen to based on the desired framework of the animation. These keyframes can either be rendered out as is, or exported to a standard motion format, such as amc/asf, v/vsk, or bvh.

Lastly, we must account for two complicating factors: one, the finger data for a hand received from the Leap Motion Controller is not guaranteed to be ordered; and two, some number of fingers might not be detected at all. The first problem is solved with a heuristic where we sort the finger data by x-coordinates in 3D space (chosen because it matches the orientation of a detected hand in the device's coordinate space). In our demos, we us ethe right hand although the system is suitable for either hand or can support two hands if they are not stacked on top of each other. The configuration need only be specified during calibration. The sorted fingers receive unique identifiers that are used to associate standard lengths (acquired during calibration) with lengths from subsequent frame updates. We deal with the second problem using heuristics to infer the missing finger, e.g. we assume that a finger will stay in the same position until it is detected again.

Our implementation has two main components: a Python script for interfacing with the Leap Motion Controller and a Maya plug-in written in PyMel for animating hand motions. The integration between the Leap controller and our Maya plug-in is socket-based, occurring through Maya's command port.

5 Conclusion

This work describes a simple, straight forward mapping of the leap device for estimating hand poses. Our framework directly integrates the Leap Motion controller into Maya to create an intuitive user interface for animating hand motions, but could be used as well as for puppeteering other rigged models. Once animated, the poses are easily exported from maya into standard motion formats such as amc/asf, v/vsk, or bvh.

The Leap Motion controller shows much promise for the collection of hand gestures, thanks to its small size, cost, and input capabilities which are tuned to the detection of hands.

The downsides of our current implementation is that it does not deal with the small levels of noise which are sometimes generated by the device, nor do we yet handle enough postures robustly. Lastly, we do not evaluate sophisticated methods for dealing with missing finger data or handling a wide variety of poses. This is the natural

- ²³⁰ next step. However, even our simple approach produces compelling
- and intriguing results. Our hope is that this work encourages and
- aids others interested in trying this device.

233 **References**

- 234 CYBERGLOVE, 2013. Cyberglove systems:
 235 http://www.cyberglovesystems.com/.
- 236 EROL, A., BEBIS, G., NICOLESCU, M., BOYLE, R. D., AND
- TWOMBLY, X. 2007. Vision-based hand pose estimation: A review. *Computer Vision and Image Understanding 108,1-2, 52–*
- ²³⁹ 57.
- HOVET, L., RYALL, K., MCDONNELL, R., AND O'SULLLIVAN,
 C. 2012. Sleight of hand: perception of finger motion from
- reduced marker sets. *Proceedings of the ACM SIGGRAPH Symposium on Interactive 3D Graphics and Games 79-86,2.*
- 244 (HTTPS://WWW.LEAPMOTION.COM/DEVELOPERS), L. D. P.
- KIM, D., HILLIGES, O., IAZDDI, S., BUTLER, A., CHEN, J.,
 OIKONOMIDIS, I., AND OLIVER, P. 2012. Digits: Free 3d interactions anywhere using a wrist-worn gloveless sensor dithered color quantization. ACM UIST, 167–176.
- 249 LEAP MOTION, 2013. Leap motion, inc.: 250 http://www.leapmotion.com/product.
- MARTIN DE LA GORCE, DAVID J. FLEET, N. P. 2011. Model based 3d hand pose estimation from monocular video. *IEEE Transactions on Pattern Analysis and Machine Intelligence 33*, 1793–1805.
- OIKONOMIDIS, I., KYRIAZIS, N., AND ARGYROS, A. 2011. Efficient model-based 3d tracking of hand articulations using kinect.
 In *Proceedings of The 22nd British Machine Vision Conference* (*B-MVC*).
- ROMERO, J., KJELLSTROM, H., AND KRAGIC, D. 2010. Hands in action: real-time 3d reconstruction of hands in interaction with
 objects. *IEEE International Conference on Robotics and Automation (ICRA)*, 458–463.
- 263 VICON, 2013. Vicon motion capture systems: 264 http://www.vicon.com/.
- VOGLER, C., AND METAXAS, D. 2003. Handshapes and move ments: multiple-channel american sign language recognition.
- In Gesture-Based Communication in Human-Computer Interaction, 5th International Gesture Workshop, A. Camurri and
 G. Volpe, Eds.
- WANG, R. Y., AND POPOVIC, J. 2009. Real-time hand-tracking
 with a color glove. ACM Transactions on Graphics (TOG) 28
 (3).
- WU, Y., LIN, J., AND HUANG, T. S. 2001. Capturing natural hand
 articulation. In *Proceedings of IEEE International Conference on Computer Vision (ICCV)*, pp. 426–432.
- ZHAO, W., CHAI, J., AND XU, Y. 2012. Combining marker-based mocap and RGB-D camera for acquiring high-fidelity hand motion data. *ACM SIGGRAPH*, 33–42.
- ZHOU, H., AND HUANG, T. S. 2003. Tracking articulated hand motion with eigen dynamics analysis. *Proceedings of the Ninth IEEE International Conference on Computer Vision 13-16*, 1102.