Project by Peter Kutz Physically Based Atmosphere Rendering Advised by Norm Badler

Summary

programmed a renderer that simulates atmospheric light transport to produce realistic images of Earth's atmosphere.

An image of the visible spectrum created using my spectral rendering system.

Features

- Spectral rendering
- Realistic model of the Earth's atmosphere
- Monte Carlo path tracing
- Rayleigh and Mie scattering
- Ozone absorption
- Multiple scattering
- Unbiased distance sampling
- Reflective Earth surface
- Direct sun sampling
- Accurate solar spectrum
- SI units
- Panoramic cameras
- HDR environment map output



A fisheye render of twilight, clearly showing the the shadow of the Earth in the antisolar direction (along the bottom edge of the circular region).











Above: Render of sunrise / sunset. Below: Photorealizer* render lit by the image above.



Above: Render of midday. Below: Photorealizer* render lit by the image above.



A render of the Earth's atmosphere as seen from space.

The same render except without any atmosphere.

Results

 Accurately reproduces the color and brightness of the sun and sky under a variety of atmospheric conditions Able to render images from any viewpoint (e.g., ground or space) Accurately captures the deep blue color of the zenith sky during twilight (which would appear gray in the absence of ozone)

 Naturally reproduces phenomena such as the shadow of the Earth cast into the atmosphere during twilight

• Output can be used as a light source in other renderers

Details

For much more information, check out my project blog at skyrenderer.blogspot.com

* Photorealizer is a physically based 3D renderer that I wrote from scratch. See photorealizer.com

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