

These are mostly generalization and extrapolation questions to think about as part of our discussion and wrapup in lecture.

1. How do you extend the ideas from audio processing and compression to

- still images (photos)

- moving images (videos)

Think about lossy and lossless opportunities, human sensing limits.

2. What other things can we capture as bits and reproduce from bits?

3. What can we not (at least today) capture as bits and reproduce?