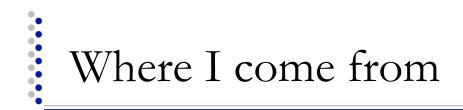
### ESE 531: Digital Signal Processing

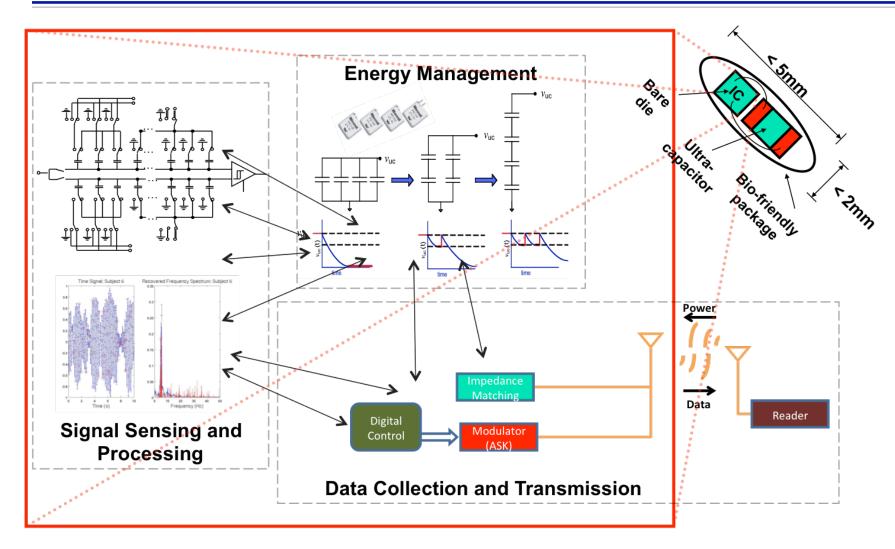
Lec 1: January 11, 2018 Introduction and Overview





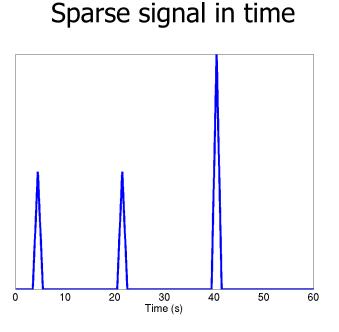
- Analog VLSI Circuit Design
- Convex Optimization
  - System Hierarchical Optimization
- Biomedical Electronics
- Biometric Data Acquisition
  - Compressive Sampling
- □ ADC Design
  - SAR, Pipeline, Delta-Sigma
- Low Energy Circuits
  - Adiabatic Charging

## MicroImplant: An Electronic Platform for Minimally Invasive Sensory Monitors

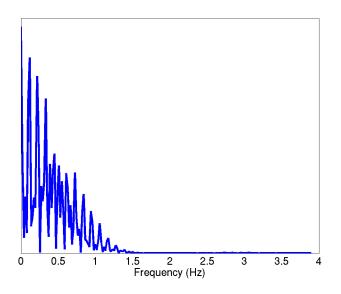


Compressive Sampling

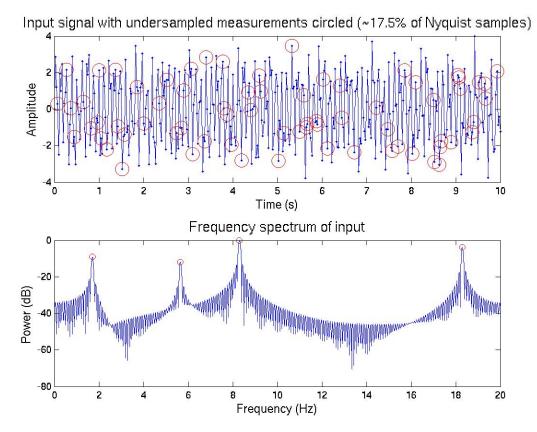
Sample at lower than the Nyquist rate and still accurately recover the signal, and in some cases exactly recover











- Sense signal randomly M times
  - $M > C \cdot \mu 2(\Phi, \Psi) \cdot S \cdot \log N$
- Recover with linear program



- Course Topics Overview
- Learning Objectives
- Course Structure
- Course Policies
- Course Content
- □ What is DSP?
- **DSP** Examples
- Discrete Time Signals

# Course Topics Overview

- Discrete-Time (DT) Signals
- Time-Domain Analysis of DT Systems
- Discrete Fourier Transform (DFT)
- □ Fast Fourier Transform (FFT)
- Discrete-Time Fourier Transform (DTFT)
- **z**-Transform
- Sampling of Continuous Time Signals
- Data Converters and Modulation
- Upsampling/Downsampling
- Discrete-Time Filter Design



- □ Learn the fundamentals of digital signal processing
- Provide an understanding of discrete-time signals and systems and digital filters
- Enable you to apply DSP concepts to a wide range of fields
- Gain the ability to read the technical literature on DSP
- Apply the techniques learned in a final project encompassing many different application types



□ In other words...

## □ Math, Math, Math\*

#### \*With MATLAB application for intuition



- **TR** Lecture, 4:30-6:00pm in DRLB A2
  - Start 5 minutes after, end 5 minutes early (~75-80min)
- □ Website (http://www.seas.upenn.edu/~ese531/)
  - Course calendar is used for all handouts (lectures slides, assignments, and readings)
  - Canvas used for assignment submission and grades
  - Piazza used for announcements and discussions



- □ Course Staff (complete info on course website)
- Instructor: Tania Khanna
  - Office hours Wednesday 2-4:30 pm or by appointment
  - Email: <u>taniak@seas.upenn.edu</u>
    - Best way to reach me
- **TA:** Yexuan Lu and Linyan Dai
  - Office hours See course website for full details



#### Lectures

- Statistically speaking, you will do better if you come to lecture
- Better if interactive, everyone engaged
  - Asking and answering questions
  - Actively thinking about material
- Textbook
  - A. V. Oppenheim and R. W. Schafer (with J. R. Buck), Discrete-Time Signal Processing. 3rd. Edition, Prentice-Hall, 2010
  - Class will follow text structure... mostly

## Course Structure - Assignments/Exams

□ Homework – one week long (8 total) [25%]

- Due Fridays at midnight
- Combination of book problems and matlab problems
- □ Project three weeks long [30%]
  - Work in pairs
  - Combination of different DSP applications
- □ Midterm exam [20%]
- □ Final exam [25%]



#### See web page for full details

- Turn homework in Canvas
  - Anything handwritten/drawn must be clearly legible
  - Submit CAD generated figures, graphs, results when specified
  - NO LATE HOMEWORKS!
- Individual work (except project)
  - CAD drawings, simulations, analysis, writeups
  - May discuss strategies, but acknowledge help



- Introduction
- Discrete Time Signals & Systems
- Discrete Time Fourier Transform
- **Z**-Transform
- □ Inverse Z-Transform
- Sampling of Continuous Time Signals
- Frequency Domain of Discrete Time Series
- Downsampling/Upsampling
- Data Converters, Sigma Delta Modulation

- Frequency Response of LTI Systems
- Signal Flow Representation
- Basic Structures for IIR and FIR Systems
- Design of IIR and FIR Filters
- Butterworth, Chebyshev, and Elliptic Filters
- **G** Filter Banks
- Adaptive Filters
- Computation of the Discrete
  Fourier Transform
- □ Fast Fourier Transform



#### ESE531 Spring 2018 Working Schedule

Wk	Lect.	. Da	te	Lecture	Slides	Due	Reading
							review <u>course</u>
1	1	1/11	Th	Intro/Overview			webpage
							completely
2	2	1/16		Discrete Time Signals & Systems, Part 1			2.1-2.2
2	3	1/18	Th	Discrete Time Signals & Systems, Part 2			2.3-2.5
	4	1/23	Τ	Discrete Time Fourier Transform			2.5-2.7
3	5	1/25	Th	Z-Transform			3.0-3.1
		1/26	F			HW 1	
	6	1/30	Т	Inverse Z-Transform			3.3
4	7	2/1	Th	Sampling and Reconstruction			4.0-4.3
		2/2	F			HW 2	
	8	2/6	Т	Sampling and Reconstruction (con't), DT Processing of CT Signals			4.3-4.4.1
5	9	2/8	Th	Impulse Invariance, CT Processing of DT Signals, Downsampling/Upsampling			4.4.2-4.6.2
		2/9	F			HW 3	
	10	2/13	Т	Practical and Non-integer Sampling, Multi-rate Sampling			4.6.3-4.7
6	11	2/15	Th	Data Converters, Noise Shaping			4.8-4.9
		2/16	F			HW 4	
	12	2/20	Т	Data Converters, Noise Shaping (con't)			4.8-4.9
7	13	2/22	Th	Frequency Response of LTI Systems, Signal Flow Representation			5.0-5.3
		2/23	F			HW 5	
	14	2/27	Т	All-pass Systems			5.4-5.6
8	15	3/1		Min-Phase Decomposition			
		3/2	F			HW 6	
0		3/6	Т	SPRING BREAK no class			
9		3/8	Th	SPRING BREAK no class			
		3/13	Т	Midterm Exam, in class			

### What is DSP



DSP is Everywhere

- Sound applications
  - Compression, enhancement, special effects, synthesis, recognition, echo cancellation,...
  - Cell phones, MP3 players, movies, dictation, text-tospeech,...
- Communication
  - Modulation, coding, detection, equalization, echo cancellation,...
  - Cell Phones, dial-up modem, DSL modem, Satellite Receiver,...
- Automotive
  - ABS, GPS, Active Noise Cancellation, Cruise Control, Parking,...



- Medical
  - Magnetic Resonance, Tomography, Electrocardiogram, Biometric Monitoring...
- Military
  - Radar, Sonar, Space photographs, remote sensing,...
- Image and Video Applications
  - DVD, JPEG, Movie special effects, video conferencing...
- Mechanical
  - Motor control, process control, oil and mineral prospecting,...



- Humans are the most advanced signal processors
  - speech and pattern recognition, speech synthesis,...
- We encounter many types of signals in various applications
  - Electrical signals: voltage, current, magnetic and electric fields,...
  - Mechanical signals: velocity, force, displacement,...
  - Acoustic signals: sound, vibration,...
  - Other signals: pressure, temperature, biometrics...
- □ Most real-world signals are analog
  - They are continuous in time and amplitude
  - Convert to voltage or currents using sensors and transducers

Signal Processing (con't)

- Analog circuits process these signals using
  - Resistors, Capacitors, Inductors, Amplifiers,...
- Analog signal processing examples
  - Audio processing in FM radios
  - Video processing in traditional TV sets

# Limitations of Analog Signal Processing

- Accuracy limitations due to
  - Component tolerances
  - Undesired nonlinearities
- Limited repeatability due to
  - Tolerances
  - Changes in environmental conditions
    - Temperature
    - Vibration
- Sensitivity to electrical noise
- Limited dynamic range for voltage and currents
- Inflexibility to changes
- Difficulty of implementing certain operations
  - Nonlinear operations
  - Time-varying operations
- Difficulty of storing information



- Represent signals by a sequence of numbers
  - Sampling and quantization (or analog-to-digital conversion)
- Perform processing on these numbers with a digital processor
  - Digital signal processing
- Reconstruct analog signal from processed numbers
  - Reconstruction or digital-to-analog conversion



- Analog input  $\rightarrow$  analog output
  - Eg. Digital recording music
- Analog input  $\rightarrow$  digital output
  - Eg. Touch tone phone dialing, speech to text
- Digital input  $\rightarrow$  analog output
  - Eg. Text to speech
- Digital input  $\rightarrow$  digital output
  - Eg. Compression of a file on computer

# Pros and Cons of Digital Signal Processing

- **D** Pros
  - Accuracy can be controlled by choosing word length
  - Repeatable
  - Sensitivity to electrical noise is minimal
  - Dynamic range can be controlled using floating point numbers
  - Flexibility can be achieved with software implementations
  - Non-linear and time-varying operations are easier to implement
  - Digital storage is cheap
  - Digital information can be encrypted for security
  - Price/performance and reduced time-to-market
- Cons
  - Sampling causes loss of information
  - A/D and D/A requires mixed-signal hardware
  - Limited speed of processors
  - Quantization and round-off errors

### **DSP** Examples



Example I: Audio Compression

- Compress audio by 10x without perceptual loss of quality
- Sophisticated processing based on models of human perception
- □ 3MB files instead of 30MB
  - Entire industry changed in less than 10 years!

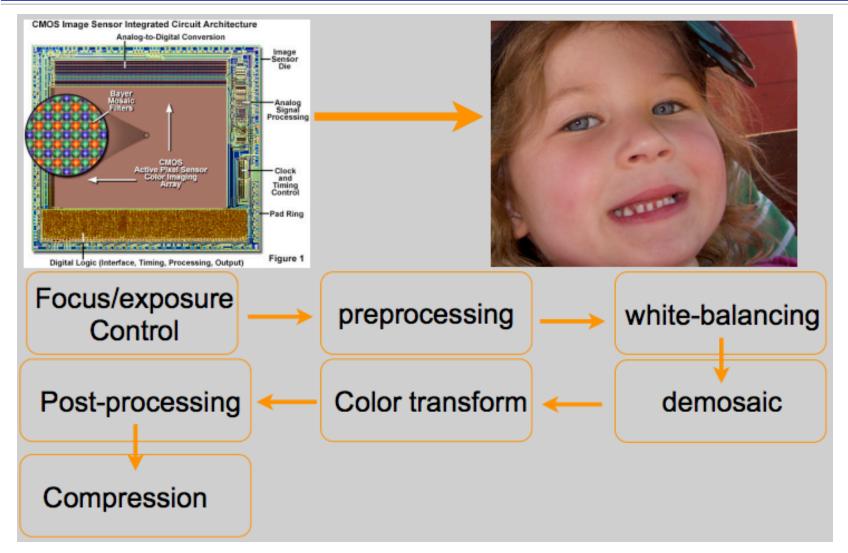
Historical Forms of Compression

□ Morse code: dots (1 unit) dashes (3 units)

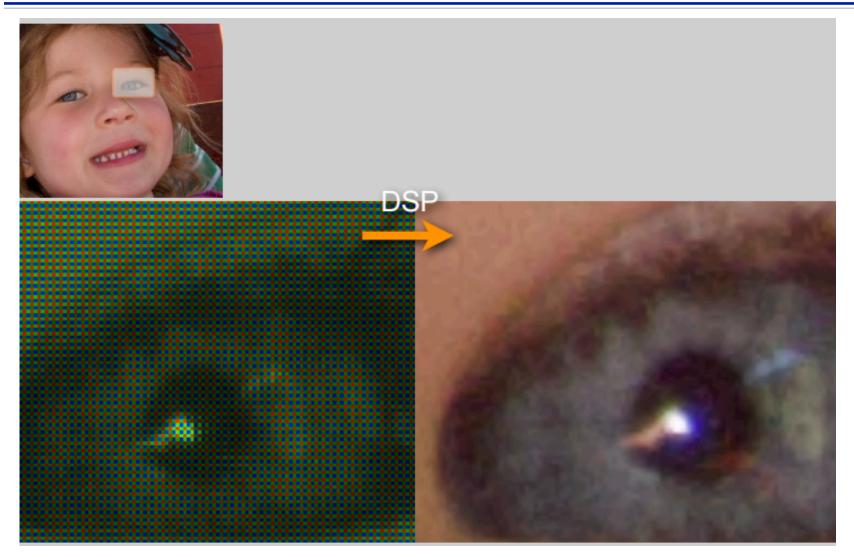
- Code Length inversely proportional to frequency of character
  - E (12.7%) = . (1 unit) Q (0.1%) = ---- (10 units)
- **•** "92 Code"
  - Used by Western-Union in 1859 to reduce BW on telegraph lines by numerical codes for frequently used phrases
    - 1 = wait a minute
    - 73 = Best Regards
    - 88 = Loves and Kisses



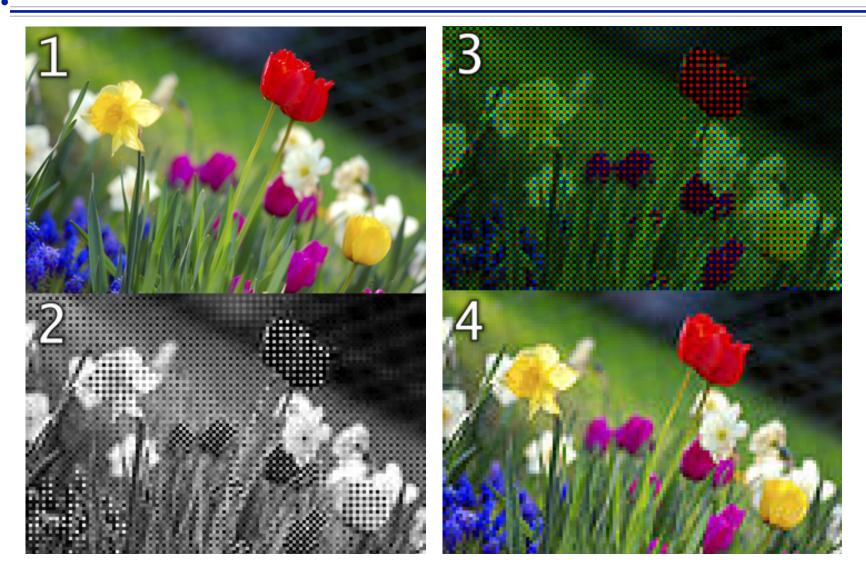




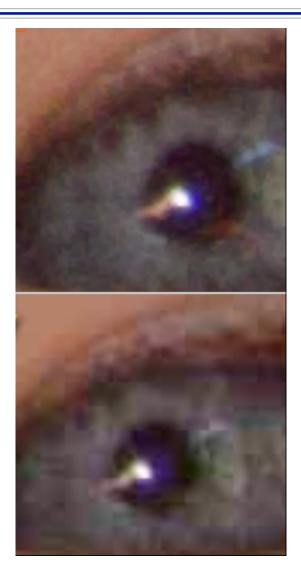




# Example II: Digital Imaging Camera



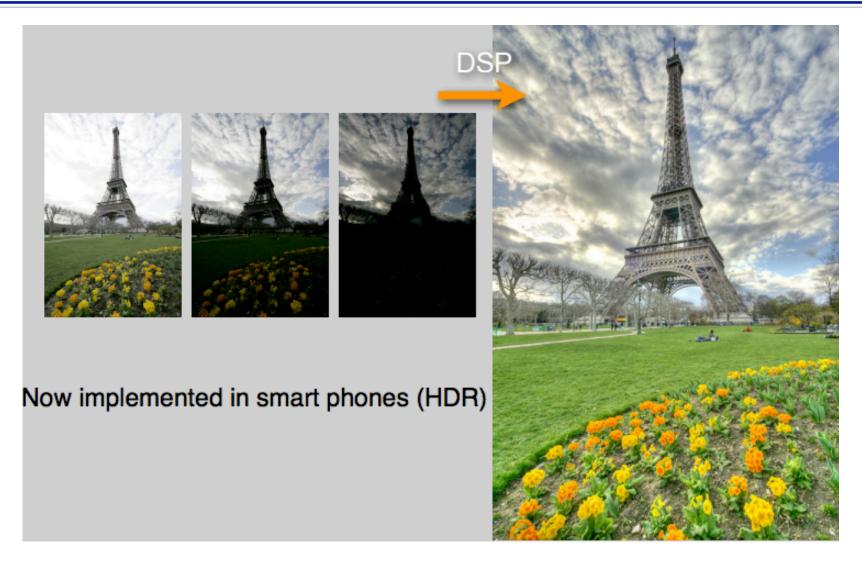
# Example II: Digital Imaging Camera



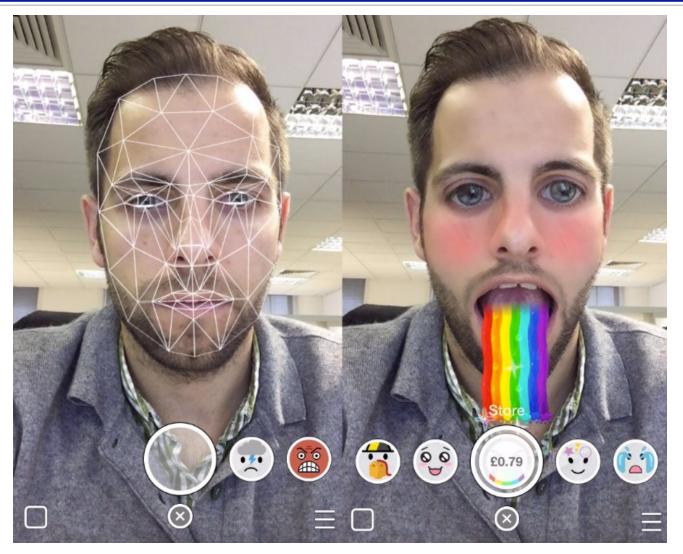
 Compression of 40x without perceptual loss of quality.

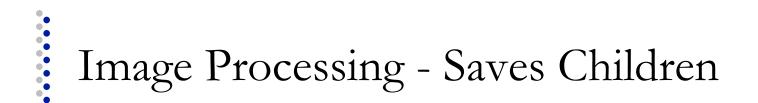
 Example of slight overcompression: difference enables 60x compression!











#### Canadian 'swirl face' pedophile jailed in Thailand

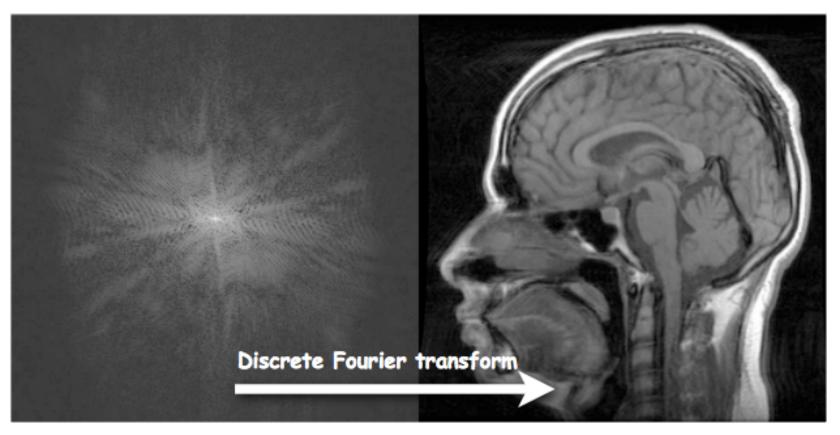


Images released by Interpol in 2007 show the 'unswirling' of the internet pictures that led to the capture of Christopher Paul Neil.



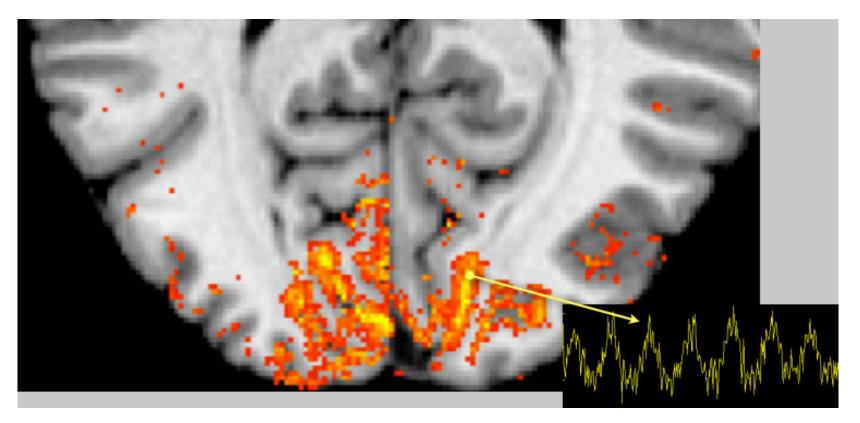
### k-space (raw data)





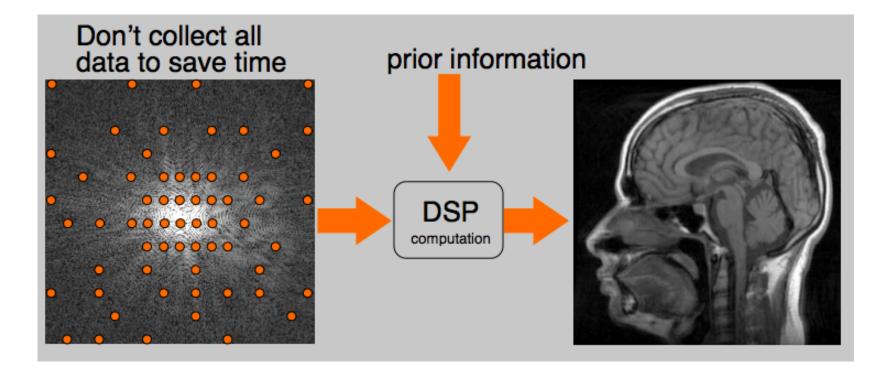


- Sensitivity to blood oxygenation
  - response to brain activity Convert from one signal to another

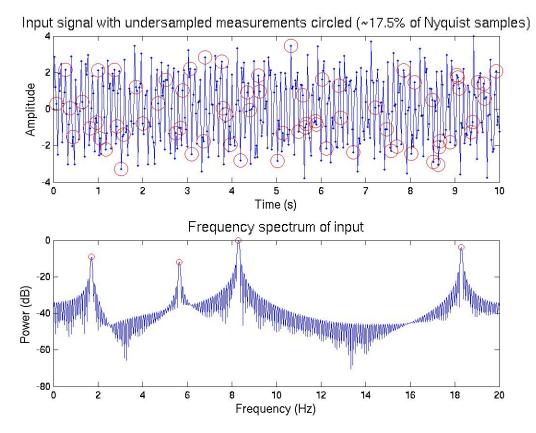




## Compression meets sampling







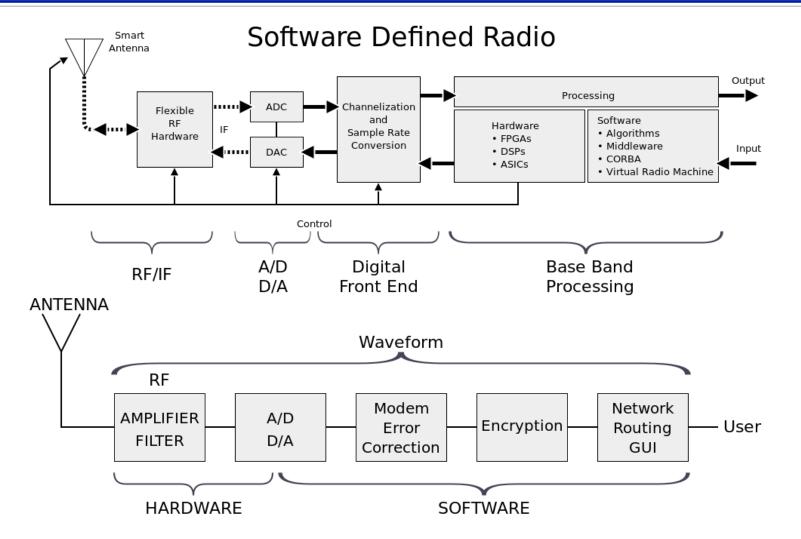
- Sense signal randomly M times
  - $M > C \cdot \mu 2(\Phi, \Psi) \cdot S \cdot \log N$
- Recover with linear program

## Example IV: Software Defined Radio

Traditional radio:

- Hardware receiver/mixers/demodulators/filtering
- Outputs analog signals or digital bits
- □ Software Defined Radio:
  - Uses RF font end for baseband signal
  - High speed ADC digitizes samples
  - All processing chain done in software

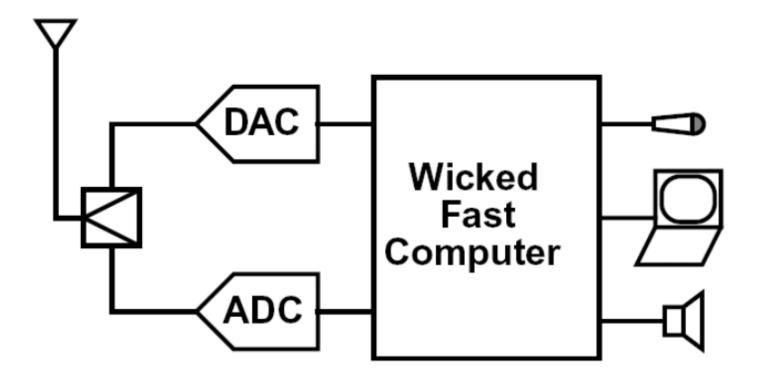






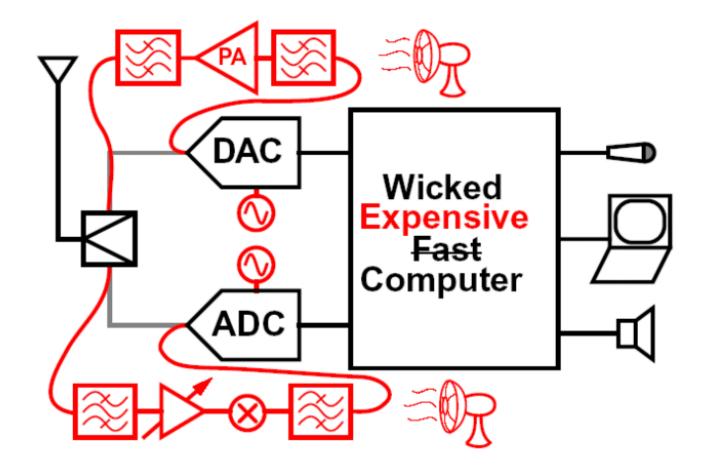
- Advantages:
  - Flexibility
  - Upgradable
  - Sophisticated processing
  - Ideal Processing chain
  - not approximate like in analog hardware
- □ Already used in consumer electronics
  - Cellphone baseband processors
  - Wifi, GPS, etc....





[Schreier, "ADCs and DACs: Marching Towards the Antenna," GIRAFE workshop, ISSCC 2003]





[Schreier, "ADCs and DACs: Marching Towards the Antenna," GIRAFE workshop, ISSCC 2003]



- If you are interested in how Analog to digital converters work and how to make them
- □ Take ESE 568!
- Good to know both sides of the system



- Today's ADCs are extremely well optimized
- For non-incremental improvements, we must explore new ideas in signal processing that tackle ADC inefficiency at the system level
  - Compressed sensing
  - Finite innovation rate sampling
  - Other ideas?

## Filter Design Example





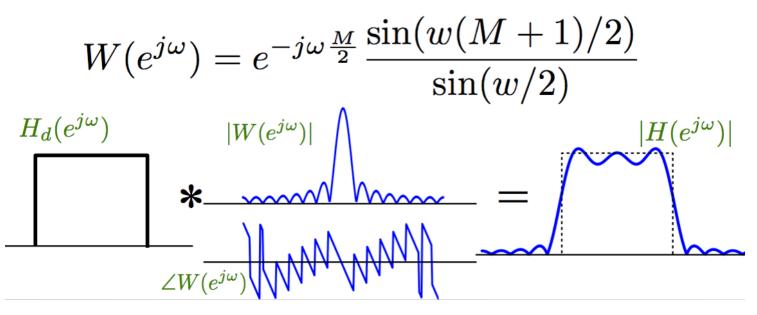
- Window method
  - Design Filters heuristically using windowed sinc functions
- Optimal design
  - Design a filter h[n] with  $H(e^{j\omega})$
  - Approximate H<sub>d</sub>(e<sup>jω</sup>) with some optimality criteria or satisfies specs.

FIR Design by Windowing

• We already saw this before,

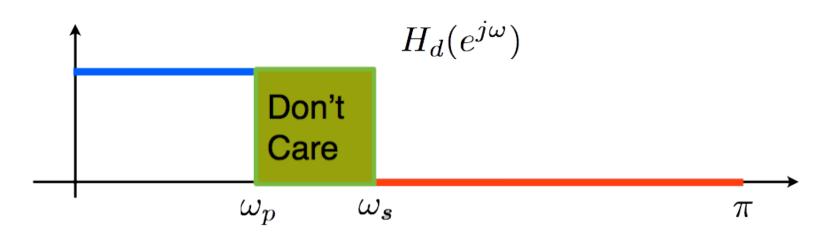
$$H(e^{j\omega}) = H_d(e^{j\omega}) * W(e^{j\omega})$$

□ For Boxcar (rectangular) window



Penn ESE 531 Spring 2018 – Khanna Adapted from M. Lustig, EECS Berkeley





□ Least Squares:

minimize 
$$\int_{\omega \in \text{care}} |H(e^{j\omega}) - H_d(e^{j\omega})|^2 d\omega$$

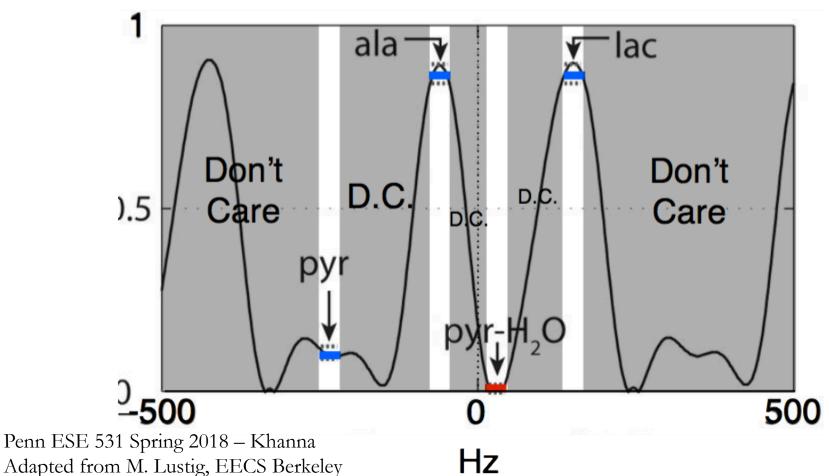
□ Variation: Weighted Least Squares:

minimize 
$$\int_{-\pi}^{\pi} W(\omega) |H(e^{j\omega}) - H_d(e^{j\omega})|^2 d\omega$$

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## Example of Complex Filter

- Larson et. al, "Multiband Excitation Pulses for Hyperpolarized 13C Dynamic Chemical Shift Imaging" JMR 2008;194(1):121-127
- Need to design 11 taps filter with following frequency response:





□ Find web, get text, assigned reading...

- http://www.seas.upenn.edu/~ese531
- https://piazza.com/upenn/spring2018/ese531/
- https://canvas.upenn.edu/
- Remaining Questions?