

ESE 531: Digital Signal Processing

Lec 12: February 26, 2019
Data Converters, Noise Shaping



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Lecture Outline

- Data Converters
 - Anti-aliasing
 - ADC
 - Quantization
 - Practical DAC
- Noise Shaping

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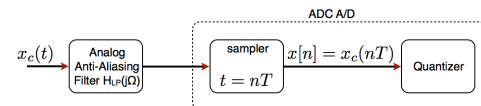
ADC

Analog to Digital Converter



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Anti-Aliasing Filter with ADC

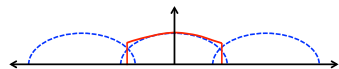


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Aliasing

- If $\Omega_N > \Omega_s/2$, $x_r(t)$ an aliased version of $x_c(t)$

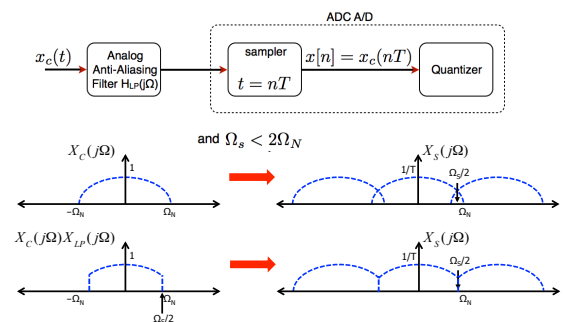


$$X_r(j\Omega) = \begin{cases} TX_s(j\Omega) & \text{if } |\Omega| \leq \Omega_s/2 \\ 0 & \text{otherwise} \end{cases}$$

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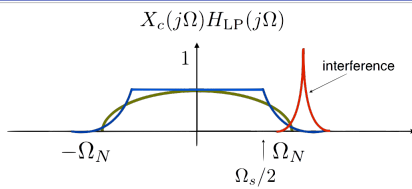
Anti-Aliasing Filter with ADC



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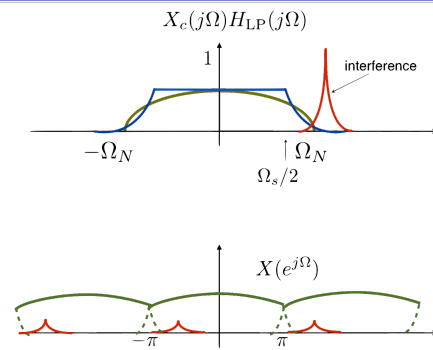
Non-Ideal Anti-Aliasing Filter



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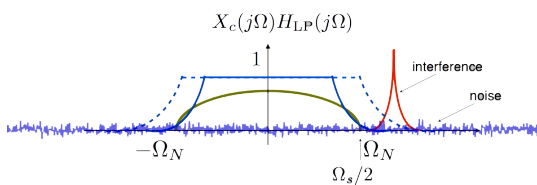
Non-Ideal Anti-Aliasing Filter



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Non-Ideal Anti-Aliasing Filter

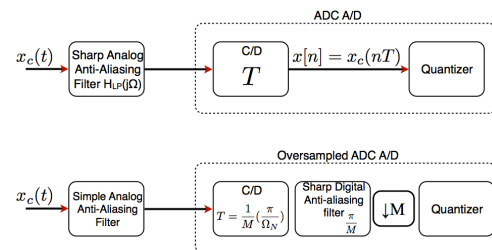


- Problem: Hard to implement sharp analog filter
- Consequence: Crop part of the signal and suffer from noise and interference

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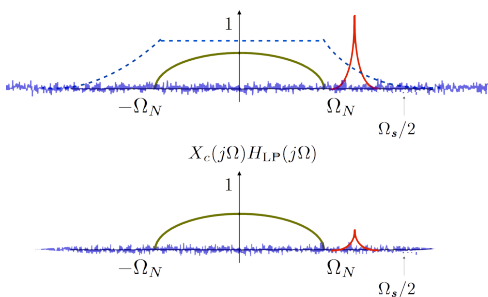
Oversampled ADC



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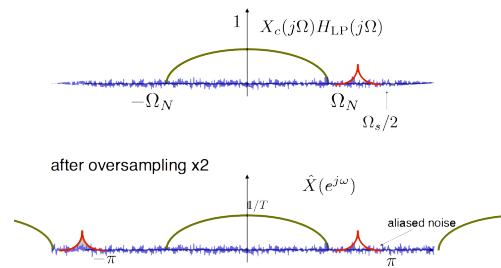
Oversampled ADC - Simple filter



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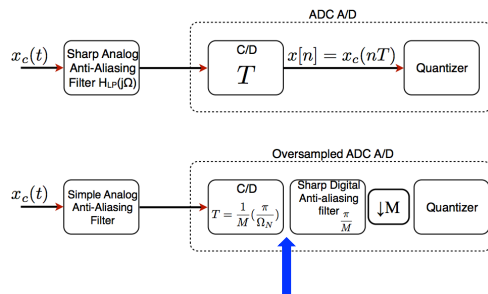
Oversampled ADC - M=2



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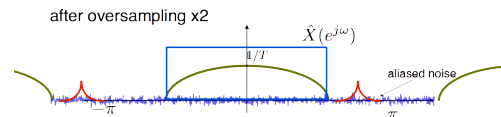
Oversampled ADC



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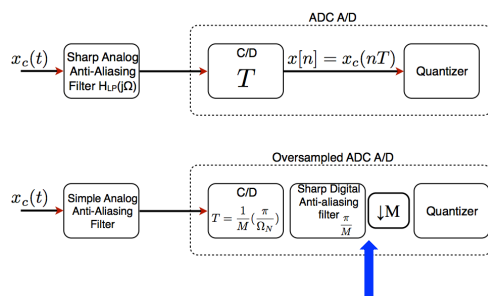
Oversampled ADC - Sharp digital filter/Downsample



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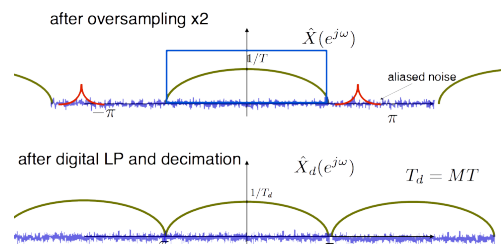
Oversampled ADC



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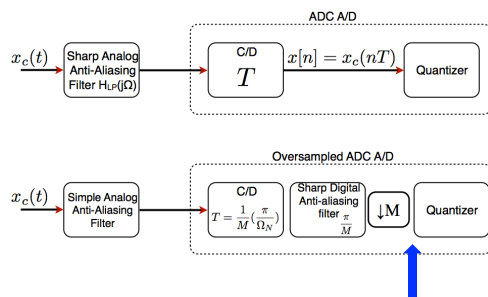
Oversampled ADC - Sharp digital filter/Downsample



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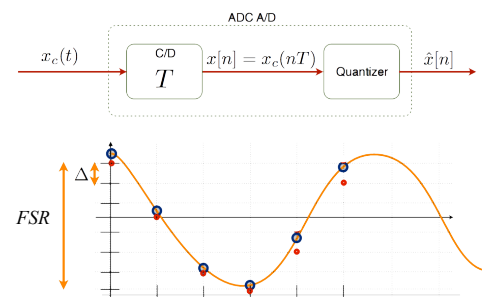
Oversampled ADC



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Sampling and Quantization



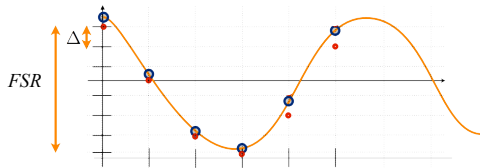
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Sampling and Quantization

- For an input signal with $V_{pp} = \text{FSR}$ with B bits

$$\Delta = \frac{\text{FSR}}{2^B}$$

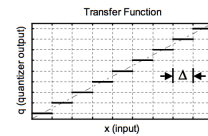


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Ideal Quantizer

- Quantization step Δ

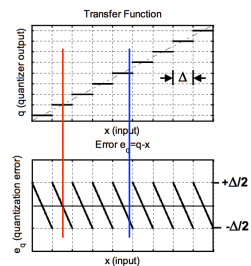


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Ideal Quantizer

- Quantization step Δ
- Quantization error has sawtooth shape
 - Bounded by $-\Delta/2, +\Delta/2$

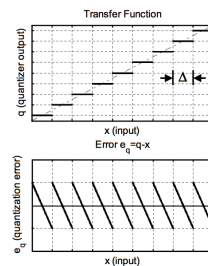


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Ideal Quantizer

- Quantization step Δ
- Quantization error has sawtooth shape
 - Bounded by $-\Delta/2, +\Delta/2$
- Ideally infinite input range and infinite number of quantization levels

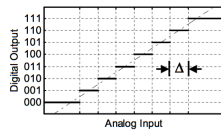


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Ideal B-bit Quantizer

- Practical quantizers have a limited input range and a finite set of output codes
- E.g. a 3-bit quantizer can map onto $2^3=8$ distinct output codes

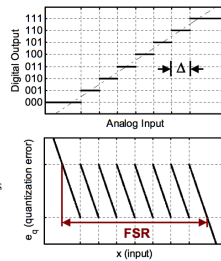


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Ideal B-bit Quantizer

- Practical quantizers have a limited input range and a finite set of output codes
- E.g. a 3-bit quantizer can map onto $2^3=8$ distinct output codes
- Quantization error grows out of bounds beyond code boundaries
- We define the full scale range (FSR) as the maximum input range that satisfies $|e_q| \leq \Delta/2$
 - Implies that $\text{FSR} = 2^B \cdot \Delta$



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Effect of Quantization Error on Signal

- Quantization error is a deterministic function of the signal
 - Consequently, the effect of quantization strongly depends on the signal itself
- Unless, we consider fairly trivial signals, a deterministic analysis is usually impractical
 - More common to look at errors from a statistical perspective
 - "Quantization noise"
- Two aspects
 - How much noise power (variance) does quantization add to our samples?
 - How is this noise distributed in frequency?

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Quantization Error

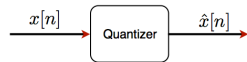


- Model quantization error as noise:

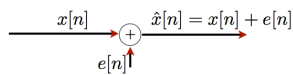
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Quantization Error



- Model quantization error as noise:



- In that case:

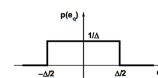
$$-\Delta/2 \leq e[n] < \Delta/2$$

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Quantization Error Statistics

- Crude assumption: $e_q(x)$ has uniform probability density
- This approximation holds reasonably well in practice when
 - Signal spans large number of quantization steps
 - Signal is "sufficiently active"
 - Quantizer does not overload



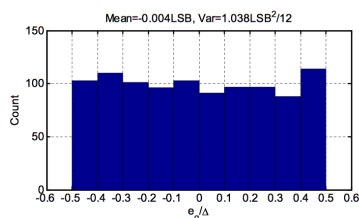
Mean $\bar{e} = \int_{-\Delta/2}^{+\Delta/2} e \, de = 0$

Variance $\bar{e^2} = \int_{-\Delta/2}^{+\Delta/2} e^2 \, de = \frac{\Delta^2}{12}$

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Reality Check

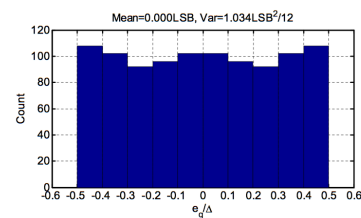


- Shown is a histogram of e_q in an 8-bit quantizer
 - Input sequence consists of 1000 samples with Gaussian distribution, $4\sigma = \text{FSR}$

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Reality Check

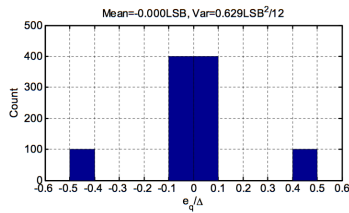


- Same as before, but now using a sinusoidal input signal with $f_{\text{sig}}/f_s = 101/1000$

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Reality Check



- Same as before, but now using a sinusoidal input signal with $f_{sig}/f_s = 100/1000$
- What went wrong?

Analysis

$$v_{sig}(n) = \cos\left(2\pi \cdot \frac{f_{sig}}{f_s} \cdot n\right)$$

- Signal repeats every m samples, where m is the smallest integer that satisfies $m \cdot \frac{f_{sig}}{f_s} = \text{integer}$

Analysis

$$v_{sig}(n) = \cos\left(2\pi \cdot \frac{f_{sig}}{f_s} \cdot n\right)$$

- Signal repeats every m samples, where m is the smallest integer that satisfies $m \cdot \frac{f_{sig}}{f_s} = \text{integer}$

$$m \cdot \frac{101}{1000} = \text{integer} \Rightarrow m=1000$$

$$m \cdot \frac{100}{1000} = \text{integer} \Rightarrow m=10$$

- This means that in the last case $e_q(n)$ consists at best of 10 different values, even though we took 1000 samples

Noise Model for Quantization Error

- Assumptions:

- Model $e[n]$ as a sample sequence of a stationary random process
- $e[n]$ is not correlated with $x[n]$
- $e[n]$ not correlated with $e[m]$ where $m \neq n$ (white noise)
- $e[n] \sim U[-\Delta/2, \Delta/2]$ (uniform pdf)

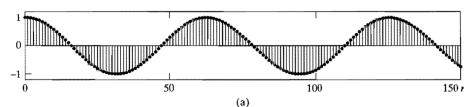
- Result:

$$\text{Variance is: } \sigma_e^2 = \frac{\Delta^2}{12}$$

- Assumptions work well for signals that change rapidly, are not clipped, and for small Δ

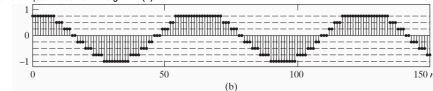
Quantization Noise

- Figure 4.57** Example of quantization noise. (a) Unquantized samples of the signal $x[n] = 0.99\cos(n/10)$.



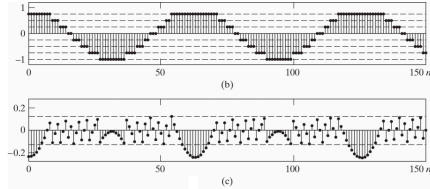
Quantization Noise

Figure 4.57 (continued) (b) Quantized samples of the cosine waveform in part (a) with a 3-bit quantizer. (c) Quantization error sequence for 3-bit quantization of the signal in (a). (d) Quantization error sequence for 8-bit quantization of the signal in (a).



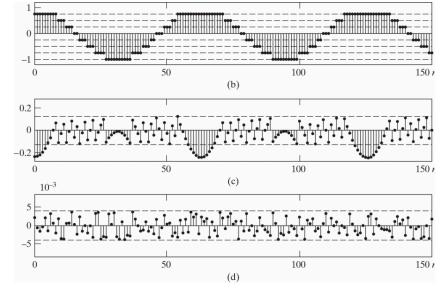
Quantization Noise

Figure 4.57 (continued) (b) Quantized samples of the cosine waveform in part (a) with a 3-bit quantizer. (c) Quantization error sequence for 3-bit quantization of the signal in (a). (d) Quantization error sequence for 8-bit quantization of the signal in (a).



Quantization Noise

Figure 4.57 (continued) (b) Quantized samples of the cosine waveform in part (a) with a 3-bit quantizer. (c) Quantization error sequence for 3-bit quantization of the signal in (a). (d) Quantization error sequence for 8-bit quantization of the signal in (a).



Signal-to-Quantization-Noise Ratio

- For uniform B bits quantizer

$$SNR_Q = 10 \log_{10} \left(\frac{\sigma_x^2}{\sigma_e^2} \right)$$

Signal-to-Quantization-Noise Ratio

- For uniform B bits quantizer

$$\begin{aligned} SNR_Q &= 10 \log_{10} \left(\frac{\sigma_x^2}{\sigma_e^2} \right) \\ &= 10 \log_{10} \left(\frac{12 \cdot 2^{2B} \sigma_x^2}{FSR^2} \right) \end{aligned}$$

$$SNR_Q = 6.02B + 10.8 - 20 \log_{10} \left(\frac{FSR}{\sigma_x} \right) \text{Quantizer range} \text{rms of amp}$$

Signal-to-Quantization-Noise Ratio

$$SNR_Q = 6.02B + 10.8 - 20 \log_{10} \left(\frac{FSR}{\sigma_x} \right) \text{Quantizer range} \text{rms of amp}$$

- Improvement of 6dB with every bit
- The range of the quantization must be adapted to the rms amplitude of the signal
 - Tradeoff between clipping and noise!
 - Often use pre-amp
 - Sometimes use analog auto gain controller (AGC)

Signal-to-Quantization-Noise Ratio

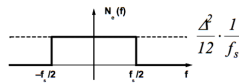
- Assuming full-scale sinusoidal input, we have

$$SQNR = \frac{P_{\text{sig}}}{P_{\text{noise}}} = 6.02B + 1.76 \text{ dB}$$

B (Number of Bits)	SQNR
8	50dB
12	74dB
16	98dB
20	122dB

Quantization Noise Spectrum

- If the quantization error is "sufficiently random", it also follows that the noise power is uniformly distributed in frequency



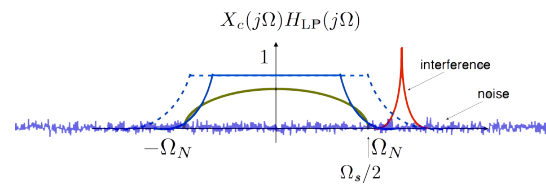
References

- W. R. Bennett, "Spectra of quantized signals," Bell Syst. Tech. J., pp. 446-72, July 1988.
- B. Widrow, "A study of rough amplitude quantization by means of Nyquist sampling theory," IRE Trans. Circuit Theory, vol. CT-3, pp. 266-76, 1956.

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Non-Ideal Anti-Aliasing Filter

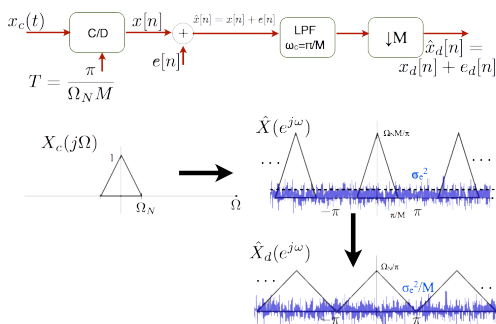


- Problem: Hard to implement sharp analog filter
- Consequence: Crop part of the signal and suffer from noise and interference

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Quantization Noise with Oversampling



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Quantization Noise with Oversampling

- Energy of $x_d[n]$ equals energy of $x[n]$
 - No filtering of signal!
- Noise variance is reduced by factor of M

$$\text{SNR}_Q = 6.02B + 10.8 - 20 \log_{10} \left(\frac{FSR}{\sigma_x} \right) + 10 \log_{10} M$$

- For doubling of M we get 3dB improvement, which is the same as 1/2 a bit of accuracy
 - With oversampling of 16 with 8bit ADC we get the same quantization noise as 10bit ADC!

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Practical DAC

Practical DAC

$$x[n] = x(t)|_{t=nT} \xrightarrow{\text{sinc pulse generator}} x_r(t) = \sum_{n=-\infty}^{\infty} x[n] \text{sinc} \left(\frac{t-nT}{T} \right)$$

- Scaled train of sinc pulses
- Difficult to generate sinc \rightarrow Too long!

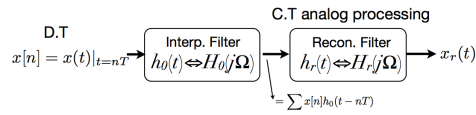


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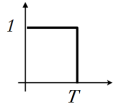
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Practical DAC



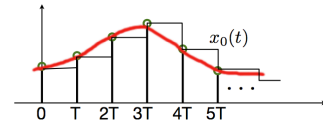
- $h_0(t)$ is finite length pulse → easy to implement
- For example: zero-order hold



$$H_0(j\Omega) = T e^{-j\Omega \frac{T}{2}} \text{sinc}\left(\frac{\Omega}{\Omega_s}\right)$$

Practical DAC

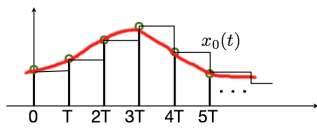
Zero-Order-Hold interpolation



$$x_0(t) = \sum_{n=-\infty}^{\infty} x[n]h_0(t - nT) = h_0(t) * x_s(t)$$

Practical DAC

Zero-Order-Hold interpolation



$$x_0(t) = \sum_{n=-\infty}^{\infty} x[n]h_0(t - nT) = h_0(t) * x_s(t)$$

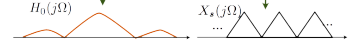
Taking a FT:

$$\begin{aligned} X(j\Omega) &= H_0(j\Omega)X_s(j\Omega) \\ &= H_0(j\Omega) \frac{1}{T} \sum_{k=-\infty}^{\infty} X(j(\Omega - k\Omega_s)) \end{aligned}$$

Practical DAC

- Output of the reconstruction filter

$$\begin{aligned} X_r(j\Omega) &= H_0(j\Omega) \cdot X_s(j\Omega) \\ &= \underbrace{T e^{-j\Omega \frac{T}{2}} \text{sinc}\left(\frac{\Omega}{\Omega_s}\right)}_{\text{from zero-order hold}} \cdot \underbrace{\frac{1}{T} \sum_{k=-\infty}^{\infty} X(j(\Omega - k\Omega_s))}_{\text{Shifted copies from sampling}} \end{aligned}$$

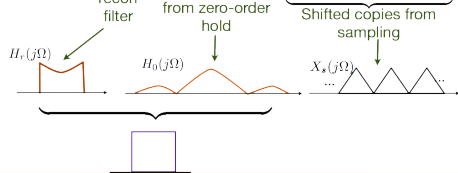


Practical DAC

- Output of the reconstruction filter

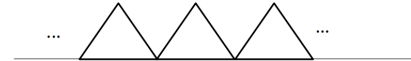
$$X_r(j\Omega) = H_r(j\Omega) \cdot H_0(j\Omega) \cdot X_s(j\Omega)$$

$$= \underbrace{H_r(j\Omega)}_{\text{recon filter}} \cdot \underbrace{T e^{-j\Omega \frac{T}{2}} \text{sinc}\left(\frac{\Omega}{\Omega_s}\right)}_{\text{from zero-order hold}} \cdot \underbrace{\frac{1}{T} \sum_{k=-\infty}^{\infty} X(j(\Omega - k\Omega_s))}_{\text{Shifted copies from sampling}}$$



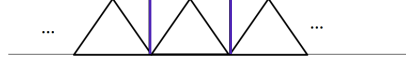
Practical DAC

$$X_s(j\Omega)$$

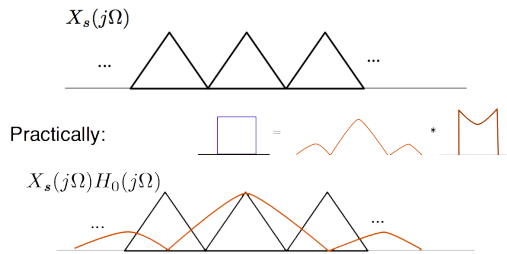


Ideally:

$$X_s(j\Omega)H_{LP}(j\Omega)$$



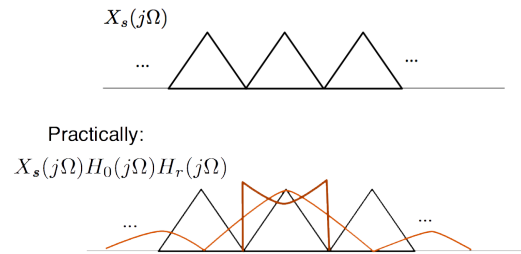
Practical DAC



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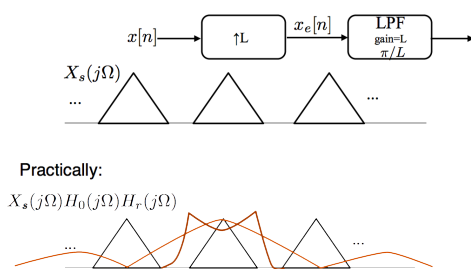
Practical DAC



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Practical DAC with Upsampling



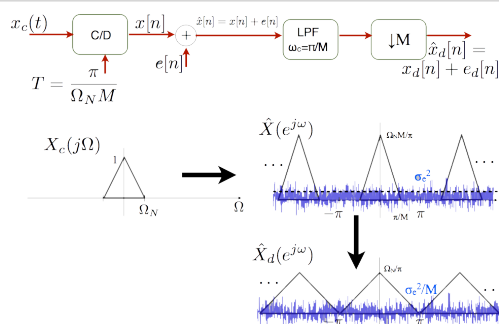
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Noise Shaping



Quantization Noise with Oversampling



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Quantization Noise with Oversampling

- Energy of $x_d[n]$ equals energy of $x[n]$
 - No filtering of signal!
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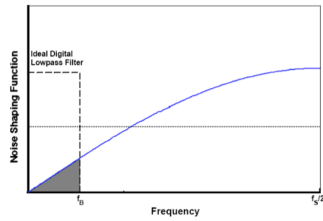
$$\text{SNR}_Q = 6.02B + 10.8 - 20 \log_{10} \left(\frac{X_m}{\sigma_x} \right) + \underbrace{10 \log_{10} M}_{\text{Noise Shaping}}$$

- For doubling of M we get 3dB improvement, which is the same as 1/2 a bit of accuracy
 - With oversampling of 16 with 8bit ADC we get the same quantization noise as 10bit ADC!

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Noise Shaping

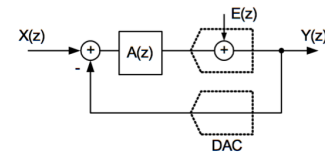


- Idea: "Somehow" build an ADC that has most of its quantization noise at high frequencies
- Key: Feedback

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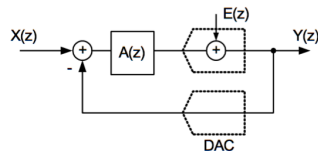
Noise Shaping Using Feedback



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Noise Shaping Using Feedback



$$\begin{aligned}
 Y(z) &= E(z) + A(z)X(z) - A(z)Y(z) \\
 &= E(z) \frac{1}{1+A(z)} + X(z) \frac{A(z)}{1+A(z)} \\
 &= E(z) \underbrace{H_E(z)}_{\text{Noise Transfer Function}} + X(z) \underbrace{H_X(z)}_{\text{Signal Transfer Function}}
 \end{aligned}$$

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Noise Shaping Using Feedback

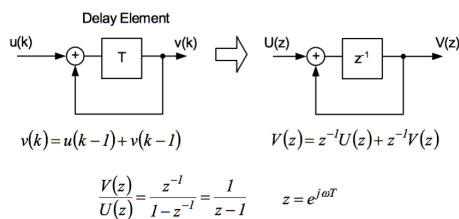
$$Y(z) = E(z) \underbrace{\frac{1}{1+A(z)}}_{\text{Noise Transfer Function}} + X(z) \underbrace{\frac{A(z)}{1+A(z)}}_{\text{Signal Transfer Function}}$$

- Objective
 - Want to make STF unity in the signal frequency band
 - Want to make NTF "small" in the signal frequency band
- If the frequency band of interest is around DC ($0 \dots f_b$) we achieve this by making $|A(z)| \gg 1$ at low frequencies
 - Means that $\text{NTF} \ll 1$
 - Means that $\text{STF} \approx 1$

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Discrete Time Integrator

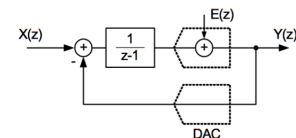


- "Infinite gain" at DC ($\omega=0, z=1$)

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First Order Sigma-Delta Modulator



$$\begin{aligned}
 Y(z) &= E(z) \frac{1}{1 + \frac{1}{z-1}} + X(z) \frac{\frac{1}{z-1}}{1 + \frac{1}{z-1}} \\
 &= E(z) (1 - z^{-1}) + X(z) z^{-1}
 \end{aligned}$$

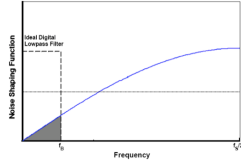
- Output is equal to delayed input plus filtered quantization noise

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NTF Frequency Domain Analysis

$$\begin{aligned}
 H_e(z) &= 1 - z^{-1} \\
 H_e(j\omega) &= (1 - e^{-j\omega T}) = 2e^{-j\omega T/2} \left(\frac{e^{j\omega T/2} - e^{-j\omega T/2}}{2} \right) \\
 &= 2e^{-j\omega T/2} \left(j \sin\left(\frac{\omega T}{2}\right) \right) = 2 \sin\left(\frac{\omega T}{2}\right) e^{-j\omega T/2 - \pi/2} \\
 |H_e(f)| &= 2 \left| \sin\left(\frac{\omega T}{2}\right) \right| = 2 \left| \sin\left(\pi \frac{f}{f_s}\right) \right|
 \end{aligned}$$



- "First order noise Shaping"
 - Quantization noise is attenuated at low frequencies, amplified at high frequencies

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In-Band Quantization Noise

- Question: If we had an ideal digital lowpass, what is the achieved SQNR as a function of oversampling ratio?
- Can integrate shaped quantization noise spectrum up to f_B and compare to full-scale signal

$$\begin{aligned}
 P_{qnoise} &= \int_0^{f_B} \frac{\Delta^2}{12} \cdot \frac{2}{f_s} \cdot \left[2 \sin\left(\pi \frac{f}{f_s}\right) \right]^2 df \\
 &\approx \int_0^{f_B} \frac{\Delta^2}{12} \cdot \frac{2}{f_s} \cdot \left[2\pi \frac{f}{f_s} \right]^2 df \\
 &\approx \frac{\Delta^2}{12} \cdot \frac{\pi^2}{3} \left[\frac{2f_B}{f_s} \right]^3 = \frac{\Delta^2}{12} \cdot \frac{\pi^2}{3} \frac{1}{M^3}
 \end{aligned}$$

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In-Band Quantization Noise

- Assuming a full-scale sinusoidal signal, we have

$$\begin{aligned}
 SQNR &\approx \frac{P_{sig}}{P_{qnoise}} = \frac{2 \left(\frac{1}{2} \right)^2}{\frac{\Delta^2}{12} \cdot \frac{\pi^2}{3} \frac{1}{M^3}} = 1.5 \times (2^B - 1)^2 \times \frac{3}{\pi^2} \times M^3 \\
 &\approx 1.76 + 6.02B - 5.2 + 30 \log(M) \quad [dB] \quad \text{Due to noise shaping \& digital filter (for large B)}
 \end{aligned}$$

- Each 2x increase in M results in 8x SQNR improvement
 - Also added 1/2 bit resolution

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Digital Noise Filter

- Increasing M by 2x, means 3-dB reduction in quantization noise power, and thus 1/2 bit increase in resolution
 - "1/2 bit per octave"
- Is this useful?
- Reality check
 - Want 16-bit ADC, $f_B=1\text{MHz}$
 - Use oversampled 8-bit ADC with digital lowpass filter
 - 8-bit increase in resolution necessitates oversampling by 16 octaves

$$\begin{aligned}
 f_s &\geq 2 \cdot f_B \cdot M = 2 \cdot 1\text{MHz} \cdot 2^{16} \\
 &\geq 131\text{GHz}
 \end{aligned}$$

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SQNR Improvement

- Example Revisited
 - Want 16-bit ADC, $f_B=1\text{MHz}$
 - Use oversampled 8-bit ADC, first order noise shaping and (ideal) digital lowpass filter
 - SQNR improvement compared to case without oversampling is $-5.2\text{dB} + 30\log(M)$
 - 8-bit increase in resolution (48 dB SQNR improvement) would necessitate $M=60 \rightarrow f_s=120\text{MHz}$
- Not all that bad!

M	SQNR improvement
16	31dB (~5 bits)
256	67dB (~11 bits)
1024	85dB (~14 bits)

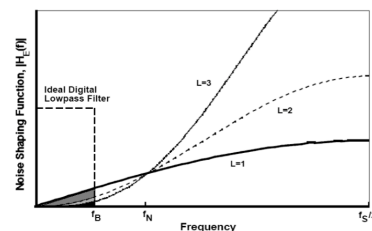
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Higher Order Noise Shaping

- L^{th} order noise transfer function

$$H_E(z) = (1 - z^{-1})^L$$



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Big Ideas

- ❑ Quantizers
 - Introduces quantization noise
- ❑ Data Converters
 - Oversampling to reduce interference and quantization noise → increase ENOB (effective number of bits)
 - Practical DACs use practical interpolation and reconstruction filters with oversampling
- ❑ Noise Shaping
 - Use feedback to reduce oversampling factor

Admin

- ❑ HW 5 due Sunday

Admin

- ❑ HW 5 due Sunday
- ❑ Midterm after spring break 3/12
 - During class
 - Starts at exactly 4:30pm, ends at exactly 5:50pm (80 minutes)
 - Location DRLB A2
 - Old exam posted on previous year's website
 - Disclaimer: old exams covered more material
 - Covers Lec 1- 13
 - Closed book, one page cheat sheet allowed
 - Calculators allowed, no smart phones